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A BIBLIOGRAPHY FOR USE IN BIBLIOTHERAPY

Submitted by

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CHAPTER I

INTRODUCTION

Bibliotherapy, a procedure as old as reading itself, despite the newness of the term, is gradually coming to be recognized as a practical tool in the personality development of teen-age boys and girls. Reading for information is without doubt the type of reading used most widely in our American schools. Another type which overlaps reading for information is spoken of as "leisure reading". The type of reading referred to in bibliotherapy is not a new type. Bibliotherapy is simply a new term for an old concept. As far back as the days of ancient Greece the therapeutic value of reading was an accepted fact. Above the entrance to the library at Thebes were engraved the words "Healing Place of the Soul".

In the intervening centuries the complexity of living has brought about a greater need for such healing. Surely youth, as well as mature men and women, are beset with problems and difficulties which gnaw at their hearts and minds.

Purpose of the study. It was the purpose of this study to derive a list of references, selected by a jury of competent people, for their particular value in the development of personality traits of teen-age youth.

Importance of the study. The importance of this study derives from the fact that there has been little to guide us in the selection of books for therapeutic reading with the two-fold aim of lessening, modifying, and eliminating undesirable qualities and arousing, increasing and developing desirable characteristics. The need for helping boys and girls to develop their personalities is attested to by the many problem cases which are brought to clinics and by the great number of individuals who are not so fortunate as to have such aid available.

Dr. Robert G. Andree, Headmaster of Brookline High School has written most graphically of the latter group in "English--Key to Personal Adjustment".[1] Out of the wealth of his experience he has drawn upon the case of a school girl spending wakeful nights for fear that her transcript and personality records might manifest mistakes of conduct of which she is now ashamed; the instance of a lad who is left homeless because his parents have concluded a death pact; the example of a girl whose family quarrels violently making their home inaccessible to friends. To these perplexing plights and to numerous problems of like nature Dr. Andree believes there are solutions which can spring from reading about the emotional and social adaptations of others in similar situations.

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[1] Robert G. Andree, "English--Key to Personal Adjustment," Education, 67:286-289, January, 1947.

THE TECHNIQUE OF BIBLIOTHERAPY

Definition. Bibliotherapy is made up of two combining Greek forms biblio--, from biblion book and therapy from therapeia which is similar to therapeuein to treat medically. The technique of bibliotherapy may be defined as a method of treatment through books.

Description. Dr. Thomas V. Moore describes the processes of this method of treatment in his "Personal Mental Hygiene".[2] Dr. Moore holds that when a child is absorbed in a story which grips his attention the child assumes for a time the qualities of the hero or heroine of the novel. In psychiatry this is referred to as identification with the hero. In this way the hero's ideals are during this space of time the ideals of the reader and may become a lasting acquirement. For this reason the child far more readily makes his own the standards of the hero in whose achievements he becomes engrossed than the rules of conduct one might expound to him and with logical conclusiveness exhort him to be guided by.

The Case of Charles. Bibliotherapeutic procedure might be presented most clearly and vividly through the recounting of

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[2] T. V. Moore, Personal Mental Hygiene New York: Grune and Stratton, 1944, 331 pp.

actual cases. The case of Charles who was treated at Dr. Moore's Clinic at Catholic University where the Child Center was operating under a grant from the Rockefeller Foundation may serve as an example.

Dr. Moore asks:[3]

> ...Can reading be used as a therapeutic procedure in dealing with the problem child? ... The following case shows that it can, and illustrates a technique of procedure.
>
> Charles was a boy of about 11-1/2 years of age, whose difficulty was a certain inability to put up with correction administered by a woman (Mrs. X) who shared an apartment with his mother. Charles's father had died, leaving his wife with two children to support: Charles himself, who at the time he came to the Child Center was 11 years and 5 months of age, and Joe, aged 6-1/2. The woman with whom his mother shared her apartment was an old friend of hers who was also married and had an adopted son, Jim. This woman's husband was seldom at home; but, when he was, he caused a great deal of trouble because of his drunken behavior.
>
> The symbiotic relationships of the two families made it possible for Charles's mother to keep her children and go out to work in order to support them. But at the time that Charles was brought to the clinic the symbiosis was threatened with dissolution. Mrs. X said that Charles was rude and unreasonable and Charles's mother sided with Mrs. X, but did not know what to do or where to go if Mrs. X could no longer tolerate them.
>
> When either Mrs. X or Charles's own mother or his school teacher corrected him, he thought he was being persecuted and unfairly treated. The other children seemed to the two women to take correction in a normal way, but Charles was hypersensitive. His mother thought that it was a hereditary trait derived from the boy's father, and feared that unless it were corrected it might make him miserable and unhappy

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[3] T. V. Moore, Nature and Treatment of Nervous Disorders New York: Grune and Stratton, 1943, pp. 220-232.

in the future. Furthermore, she had heard that such children sometimes developed dementia praecox, and so thought it a matter of supreme importance to have psychiatric help.

Besides being sensitive to correction, Charles was continuously having trouble with his younger brother, refusing him the innocent pleasure of playing with his toys, and was very selfish, keeping his own things to himself. Furthermore, his teacher reported that in spite of being apparently bright, he was lazy and managed just to pass, though if he had wanted to he could have been at the top of his class. The teacher was entirely correct in her impression that Charles was a bright boy, for by the result in the form L of the Terman-Merrill intelligence test his I.Q. was 118, and by the Arthur performance scale it was 116.

When one sees a problem child, one is quite likely to seek the origin of his difficulties in parental attitudes and training. The question was raised whether or not Charles had ever been accepted by his father and also whether or not he had been rejected by his mother.

A whole complex mixture of family difficulties group themselves about the two ends of the axis whose extremes are rejection and overprotection. Anyone who is not sensitive to the existence of these disorders of family life will often fail to understand many family problems. But sensitiveness to one type of difficulty need not make us blind to the existence of other types. There is a tendency at the present day to lay the problems of the child squarely on the shoulders of the parents, and to attribute the abnormal behavior of children exclusively to defects in parental care and training. But there are problem children who are in some measure themselves responsible for their maladjustment, and others who, while not personally responsible for the difficulties that give rise to their abnormal conduct, can do a great deal to correct their faulty behavior.

Conduct disorders such as Charles presented are likely to arise when two families attempt to live together and the children of one mother must be left to the guidance and control of another. The problem is <u>situational</u> rather than due to the fundamental family mechanism of rejection. Charles's mother seemed to be most affectionate toward him and had gone to considerable trouble and expense to bring him from another city to the Child Center in order to

receive help in his behavior difficulty.

On the other hand, had Charles's mother and Mrs. X been perfect characters, there would have been no difficulty calling forth abnormal reactions from Charles. It was Mrs. X who was responsible for the reactions of Charles. Let us turn for a moment to the history to find out why.

As the mother expressed the problem in one interview, "Well, here I am about Charles. It seems he can't get along with Mrs. X."

"Why?" we may ask.

Mrs. X demanded that Charles should obey her implicitly, and when he did not she would become very angry and punish him more severely than she did her own boy. Mrs. X would tell her son to go off with Charles's bicycle without even asking Charles about it. Mrs. X demanded that Charles apologize to her son, but while he admitted that he was wrong, he would not go further and make a humble apology. Mrs. X when angry might slam a door in the face of Charles, or tell him, "If you don't like it here, you and your mother can move out." Or again she would preach him a sermon and tell him that she was sacrificing her life to help him and his mother.

Under such circumstances no one will be surprised to find a boy manifesting a few behavior difficulties. Nor do we need to go beyond the situation to a parental attitude of rejection in order to understand his behavior. What are we going to do about the matter? To dissolve the symbiotic home relationship would be the simplest procedure. But that should not be attempted at once. Psychiatric help may possibly be able to cope with the situation. Charles would not go through life successfully without having to deal with many more or less unreasonable individuals in positions of authority.

It was felt that an attempt should be made to adjust Charles to the awkwardness of his situation. The child was seen eight times. The visits were usually a week apart, but were interrupted for some weeks by an attack of pneumonia. While I interviewed the boy, a social worker spoke with the mother, who had brought him to the center. Mrs. X came also for several visits. But the major element in the therapy seems to have been a change in the attitude of the child.

The treatment of the child started with several periods of play therapy. It would seem that in this case the major result of the play therapy was the establishment of rapport between the child and the psychiatrist. The second stage consisted in lending the boy a book to read. An interesting type of book was chosen, just to stimulate interest in reading. He took home at first Men without Fear, by John J. Floherty. He read the book for interest only, and remembered only a number of exciting incidents. When asked what he got out of the book, he recalled only certain very lively events, but formulated no concepts, ideals, or principles which might in any way have to do with the control of conduct in general or his personal problems in particular. The next book was Lonnie's Landing by C. M. Simon, which shared the same fate. I did not want to suggest that I was trying to change his conduct by getting him to read moralizing stories. He made his own choice from among a number of books on the shelf.

I thought it was time to "sell" him the idea of reading a book from which useful principles might be derived more easily. And so, offering him a book of short biographies, More than Conquerors, by Ariadne Gilbert, I suggested that he would find the life of Pasteur very interesting. He took the book willingly. When he returned the next week he said that he had found the life of Pasteur a bully story and wanted to take the book home again and read the other biographies. He said that his mother also wanted to read it. I asked him what he had got out of it.

He replied: "Never to give up, no matter what happens." The answer was prompt and spontaneous.

The boy had crystallized a very important principle, though it had little apparent relation to his own fundamental personal problem. To what extent would it influence future conduct? This we did not know. However, the relation of the principle to his personal conduct, though not at once apparent, was probably very real. Charles had an ambition to enter West Point and follow the career of an army officer. He had been meeting with difficulties in school and had been giving up. If he wanted to get to West Point, he would have to be like Pasteur and never give up.

The next book given him was Hill Doctor, by Hubert Skidmore. Whether because of the special character of this book, or because the patient had been sensitized to the perception of principles of conduct in literature, or both

things together, Charles commenced at this point to gather ideals of conduct which, though not all accepted at once, soon commenced to dominate behavior, and the difficulties of the home situation started to clear with remarkable rapidity.

When he came in for the next interview, I recalled to his mind how he had told me that in reading the biography of Pasteur he had perceived the principle, Never give up; keep on trying. So I asked him whether or not he had gotten anything out of Hill Doctor. He told me that the hill folk among whom the doctor worked always shared what they had with anyone else who came along, no matter how poor they were. Furthermore, they were always nice and kind to everyone. When the "hill doctor" was called out to see a sick man, he never gave up looking till he found him. He would find a way to cross a river and get to some house hidden away in the country.

I asked Charles what else he had gotten out of the book. He said that when the doctor was a student in school someone would stand over him to make sure that he was performing an operation properly. When he was corrected he never got angry. (I might have tried to make capital here by referring to Charles's own sensitiveness to correction, but allowed the matter to pass without comment.) The boy continued to tell me that when the doctor was in the hill country, there was no one to watch him, and he had to be careful and watch himself.

I again asked: "What else did you get out of the book?"

He replied: "Never make yourself the main attraction."

The principle was not very clearly expressed, but further questioning indicated that it meant that the hill doctor never charged the poor very much - his fee was far less than would ordinarily be asked for a similar operation.

"What else?" I again asked.

And he told me that the hill doctor got angry with himself because he went to sleep, in spite of trying to keep awake, when he had to watch over a sick child for several hours in the night.

I asked once more: "What else?"

And he said: "That's all."

I then asked whether or not he had ever thought of putting any of these things into practice himself. He said that when he went to bed at night he kept on thinking of how the hill doctor kept on trying and trying until he got there. And that made him think of working and working until he got to West Point.

We talked then about examinations and what he would have to learn before he could get into West Point. He granted that he had not been working hard, and told me that he got his best marks in mathematics (decimals) and his worst marks in spelling. The mention of poor marks suggested the question: "Do you ever get scolded?"

He said: "Yes, my aunt and uncle (Mrs. X and her husband) often scold me."

I asked: "For what?"

"For teasing my little brother and taking his toys without asking him and not allowing him to play with mine."

I thought it a good opportunity to recall to his mind the principle by which the hill folk lived: sharing whatever they had with anybody whom they could help. And so I asked if the story of the hill folk didn't suggest to him that he should share his things with his little brother. And he promptly answered: "Not a bit of it."

"Why?"

"If I ever let him have anything I will never get it back."

I let the matter drop.

This is a very interesting example of a principle which the subject himself acquired by reading, and formulated in general terms; but as soon as the application of the principle ran counter to the subject's prevailing emotional trends, its logical universality suffered at once a psychological restriction that obviated any interference with egoistic drives.

I went on to ask whether he was scolded in school, and he told me that the teacher often scolded him for sloppy writing and mistakes in spelling. "It makes me mad," he said, "and I feel like hurting someone and running away."

I recalled the period in the life of the hill doctor when there was someone to point out his mistakes, and argued that it would have been rather foolish for the medical student to get angry at the surgeon for telling him the right way to do his work. He admitted the truth of this and we went on to discuss the idea of correction, and I suggested that the next time he was scolded it might be well to say, "Thank you. I will try to do better." The boy being a Catholic, I reinforced these ethical concepts by discussing the religious values of patience and humble endurance, and so this interview ended.

When he came for his interview the next week, the first thing he mentioned was a tense emotional episode between himself and his aunt; she had scolded him for something he did not deserve and there followed a violent emotional scene. The principles admitted as sound in the previous interview had not as yet become principles of conduct.

In spite of the apparent hopelessness of crystallizing principles to influence conduct, I returned to Hill Doctor, which he was still reading. He went on to tell me how a little boy had wanted to take care of the hill doctor's horse because he loved it. The doctor thought he was too small and at first said no. The little fellow begged and so the doctor finally consented, just to make him happy.*

I asked, "Have you applied that principle to yourself?"

He answered, "Yes."

I asked, "How?"

"If my little brother wants to do something and I do not want him to, I should let him do it just to make the little fellow happy." And then without waiting for further questions he blurted out, "I have done this several times already."

"How?"

"He likes to sit on my bike and work the pedals. It makes him think he's driving. I used to make him get off, but now I let him work the pedals just because it makes him happy. I also let him play with lots of other things."

*Here and elsewhere our little patient read into Skidmore's tale more than is to be found in the text.

I ventured to remark, "That's a whole lot better than being mean."

He told me of other principles he had gotten from reading Hill Doctor, and we went on to talk about the quarrel with his aunt. I asked him if he had ever heard the expression, "A soft answer turneth away wrath." I explained it, and he said he was going to put it into practice in dealing with his aunt.

He then told me how he had suffered a keen disappointment the previous week. He had taken a scholarship examination for a military school and to his consternation the first element in the examination was spelling and he did miserably. We recalled how Pasteur never gave up and agreed that in life we had to be good all along the line, and so he would have to learn spelling. So he was given the name of a series of work books in spelling and of a simplified dictionary for schools, so that he could start in promptly and make up his deficiency.

After my interview with Charles, his mother came in and told me that the last quarrel with Mrs. X had almost severed diplomatic relations. So we all had a chat and Charles agreed to try to make up with Mrs. X, and I took the occasion to point out to Charles's mother that in future it would be better to sit down and talk things over with Charles rather than to scold him.

When Charles came in for the next interview, I started by asking whether he had found any more principles in Hill Doctor, and he enunciated the following:

"Don't get anyone else in trouble by getting them to do what you would not dare to do yourself.

"Have patience and courage and trust in God and never give up.

"Don't get mad at somebody because he doesn't know what you are talking about."

I asked how he was getting along with his aunt and he told me that on coming home the week before he apologized to her and she gave him a speech about how she was sacrificing her life to take care of him. So I remarked, "You could swallow that, couldn't you?"

He laughed and said, "Yes."

I asked about school and he said that he had a new teacher who liked to teach arithmetic. He always got a grade of 100 and helped her to correct the papers for the class. He told me that he had finished the second book in the spelling series and was learning how to spell. (As a matter of fact there had been a marked improvement all along the line in his monthly marks.) Then all of a sudden he said, "Say, you know that trick you taught me the last time?"

I was not conscious of having taught him anything which in my language I would call a trick, and so asked, "What trick?"

"You told me," he said, "that when anybody scolded me I should say, 'Thank you, I'll try to do better.' My aunt scolded me and I tried it out on her. It worked like hot magic. She was so proud. She went out and bought Joe and me Coca-Cola and peanuts and let me stay up till half-past ten."

Toward the end of this interview he said, "Why am I coming here, anyhow?" (His mother had just brought him in without any explanation.)

So I asked, "Did you have trouble with your aunt?"

"Yes."

"Did you have trouble with your brother?"

"Sure."

"You weren't working in school?"

"No, I wasn't."

"You got down in the dumps when you were scolded?"

"Yes."

"Now you are getting along well with your aunt and your brother; you are doing well in school and don't get down in the dumps when you are scolded."

The difficulties in the interpersonal family relationships did not vanish immediately. Some months later we contacted the mother, who was delighted to report that

Charles and his aunt had buried the hatchet for good and the family was living in peace. The improvement, however, was not so complete and lasting that the hatchet was never afterward dug out of its hiding-place. But the family situation was very much improved and the change was due in large measure to bibliotherapy.

A child will not, however, always get sound and wholesome principles even from a good book, or one that we might regard as at least harmless.

The Case of Jim. Jim was a boy who hated school, played truant when sent to day school, and ran away when placed in a boarding school. We attempted to initiate treatment by a little bibliotherapy and took him to our library shelf. He maintained that the only thing he wanted to read was fairy tales and so he took along Tales from Grimm.

He had been placed finally in a military boarding school by his mother, with the proviso that he return from school for weekends. On one of these weekends he came in to see me. He did not want to go back to school. If he did he would surely run away. It was useless to argue the matter, so I asked him what he had gotten out of the book of fairy tales. He told me about the goose boy who started out in life with one goose and traded it for something better and kept on trading till in his last bargain he got the hand of the king's daughter in marriage. This, he said, proved to him that even if you are "dumb" in school you can get through life with "your own brains" and don't have to have any "school brains."

I did not raise the question of the accuracy of his analysis of the story or whether or not real life works out like a fairy tale, but dwelt on the fact that if you have good brains yourself you can get "school brains." And then I said, "You know I am a priest and a doctor; could I have become either one or both without 'school brains'?"

He laughed and said, "No."

Then he confided to me the secret that he himself had often wanted to be a priest. I did not discourage him, for even though an ideal is practically unattainable, it may help one to get through a difficult period. And so I said, "If that is the case, you will have to have a whole lot of 'school brains.'"

I then tried to show Jim the difference between good principles and bad principles, and to get him to see that the idea of getting through life without "school brains" was after all an unwholesome principle for a bright boy like himself (I.Q.107). He then told me how he had learned from one story that you should not brag, but should prove yourself worthy by what you do. This suggested the question, "How have you proved yourself worthy?"

Jim said, "There you've got me."

And so we concluded that he would have to make good, for as yet he had not made good.

Many other things came out in the course of this interview. We spent an hour in pleasant conversation, made possible by our discussion of the fairy tales. Jim on leaving the clinic persuaded his mother to send him to a day school. At the next visit he asked for a book of true stories about the martyrs or the saints who actually did really good and great things. So we loaned him Quest of Don Bosco, by Anna Kuhn.

This seems to have been a factor in bringing Jim's truancy to an end, though the main element in this particular case was remedial teaching. Our chief object in mentioning this case is to illustrate the genesis of a pathological principle: A boy with common sense does not need any "school brains."

Reading is a two-edged sword. It cuts both ways. It is a matter of some importance that a child talk over his reading at times with some older person with whom he is in good rapport. Good reading will have on the whole good results, but it may provide every now and then not only nothing more than amusement, but even pathological principles of conduct.

Many examples could be given of the way in which a child will pick out his own problem, and crystallize principles governing his behavior in that problem, from a book which one might think of merely to awaken interest in reading. Thus, for instance, Richard's problem was that he would not study and would not save any part of the six dollars he made by working on Saturdays. In the course of his visits to the Child Center, the boy was given Iron Doctor, by Agnes Danforth Hewes. It is an account of the work of deep-sea divers. When he came back for the next visit, I asked him what he had gotten out of the book. He

said that divers are just like the members of a clan: everybody works together.

"Well," said I, "how does that apply to your life?"

I was not prepared for the answer, which came to me as a great surprise: "Divers work together, and I won't work with my mother when she wants me to save."

Not all reading, however, leads to the crystallization of principles of value to the individual in the conduct of his life. Much of children's literature, perhaps too much, has in the past been written merely to entertain and amuse. But even when a work contains much of potential value to the individual, the child reads in general for interest rather than instruction and does not transform potential values into actual gain. Furthermore, it takes a bit of therapeutic questioning to draw out the principles and stimulate interest in finding them. When found, they become a part of the logical stock of the mind but do not necessarily have any influence on conduct. One must help the child to relate the principles to his personal problems.

Could one do the same thing just by ordinary instruction in right conduct? Probably not, or only with great difficulty. When one reads a story he identifies himself with the hero or the heroine. The hero's ideals and principles are likely to become for the time being the reader's ideals and principles. They are accepted, by virtue of the mechanism of identification, easily and as it were from within. Instruction imposes them from without and is much more likely to meet with resistance. Bibliotherapy has so far found little or no place in clinical methods of dealing with the problem child, but the data just presented give us a glimpse of a technique of great therapeutic importance.

The need for a bibliography. The need for a bibliography of references for therapeutic reading has been recognized by both Dr. Moore and Dr. Andree. At the request of Dr. Moore such a list[4] was compiled by Clara J. Kircher, Chief,

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[4] Clara J. Kircher, comp., Character Formation Through Books: a Bibliography. An Application of Bibliotherapy to the Behavior Problems of Childhood. 2d ed. rev. & enl. Washington, D.C.: The Catholic University of America Press, 1944, 1945.

School Libraries Division, Newark, New Jersey. This list was designed for children of ages ranging from the primary group through grade twelve.

In his article, English--Key to Personal Adjustment,[5] Dr. Andree recommends that

> Education set up a clearing house of references that teachers have found helpful in making personal, social, ethical and civic adjustments in the everyday lives of boys and girls.

The frame of reference within which this bibliography which is the subject of this thesis is placed is that of senior high school. It is hoped that this work will be a worthy answer to the ardent plea of Dr. Andree.

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[5] Robert G. Andree, "English--Key to Personal Adjustment," Education, 67:289, January, 1947.

CHAPTER II

BIBLIOTHERAPY AT WORK

A further understanding of the nature of bibliotherapy may be gained by reviewing very briefly how the technique is employed in selected situations. The purpose of this chapter will be to illustrate bibliotherapy as used in two institutions, the New York Hospital, Westchester Division (White Plains) and the St. Francis Hospital, San Francisco.

I. BIBLIOTHERAPY IN THE NEW YORK HOSPITAL, WESTCHESTER DIVISION

Attitude of Dr. Edward B. Allen. Although Dr. Allen speaks of these mental patients as sick, he considers them as troubled. It is his belief that it is highly important for the bibliotherapist to keep in mind that normal persons have moments in which they are troubled, fearful, have feelings of inferiority and vague forebodings of approaching misfortune. In the case of the average person outward concerns intervene, bringing relief. With the mentally ill these troubles, fears, feelings of inferiority and forebodings of approaching misfortune are enlarged tremendously. They are more continual and afflict the person for a prolonged period. These difficulties often reach delusional dimensions. Dr. Allen stresses the value of holding in mind the fact that the problems of

irrational persons are mainly those of emotion, of diverse and painful strains, pertaining principally to their feelings.

Procedure. Dr. Allen accomplishes his best results by taking indirect and subtle introductory steps. In his more than twenty years' experience as senior assistant psychiatrist at the Westchester Division of the New York Hospital Dr. Allen has set up a definite procedure. Under his direction the physicians and nurses make the incipient attempts in leading the patient's emotions and views into constructive activity. The librarian cooperates closely with the psychiatrist, the nurse in whose charge the patient is, and occasionally with others who are concerned with the patient. The librarian functions as one of a group of persons working together. Through this means recommendations are made to her as to when and how to take preliminary steps in regard to the patient. Through this means she gains an understanding of the patient's eccentricities and also of his emotional wants. The librarian in turn often acquires information about the patient that has not yet come to the observation of the other members of this group. In this manner the individuals making up the therapeutic team are mutually helpful to each other and also to the person suffering from mental illness.

Through the judicious proffering of a suitable book the librarian fosters an externalization of interest which

decreases the effect of the forebodings of the client. The patient gradually comes to perceive that contentment comes from losing oneself in service to others.

In addition to counseling the librarian with regard to individual patients Dr. Allen is chairman of a book reviewing club made up of patients in this mental hospital. The activity of the book club affords the psychiatrist a further opportunity of allowing the patients to express themselves. This is an additional aid to him in making it possible for him to alleviate their apprehensions while guiding them into channels of reality.

Dr. Allen's Endorsement. Dr. Allen's unreserved endorsement of bibliotherapy as an effective technique in influencing the thinking and emotional responses of the mentally ill is manifested beyond question in his article "Books Help Neuropsychiatric Patients".[1] Therein Dr. Allen has stressed the increasing interest he has felt in what these patients have read and how it has influenced their thought processes and emotional reactions during the score of years in which he has practised the technique of bibliotherapy at the New York Hospital.

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[1] Edward B. Allen, "Books Help Neuropsychiatric Patients," Library Journal, 71:1671-5, December 1, 1946.

II. BIBLIOTHERAPY AS PRACTISED IN THE SAN FRANCISCO HOSPITAL

Establishment of the Psychosomatic Library. The effectivness of reading done by some patients to whom books were given led naturally to the thought of the institution of a library where the patients might obtain books chosen for the purpose of filling their psychological wants. Consequently, at the San Francisco Hospital in 1943 the Psychosomatic Library was established to implement therapy by means of books.

Attitude of Dr. Frederick G. Niemand. In a paper entitled How A Book Can Change One's Life Bibliotherapy: An Important Technique in Psychotherapy[2] Dr. Niemand regards his patients as persons enmeshed in a web of conflicting forces and needing a way out. They need a solution to their problems. They need a pattern which they can follow in coping with the difficulties which confront them.

Procedure. The psychiatrist at the San Francisco Hospital studies his patient to gain such an understanding of him as will enable the psychiatrist to direct the patient's reading in channels that will broaden and deepen the patient's life. The

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[2] Frederick G. Niemand. How A Book Can Change One's Life: Bibliotherapy An Important Technique in Psychotherapy compiled for The American Library Association Hospital Librarian Division. San Francisco: The Psychosomatic Foundation, 1947, 11 pp.

psychiatrist tries to gain as complete an understanding as possible of the client's background. He then chooses books which are suited to the client's mental capacity and emotional absorption. This reading follows a guided course differing with each person. The initial aim is to make the individual aware that his difficulties are not peculiar to him. The psychiatrist talkswith the patient and in this way perceives the effectiveness of the plan being pursued. The psychiatrist endeavors to chart a course whereby the sinews of the patient's mind will be stretched, helping him to see life quite differently than hitherto. Through judicious choice of books the patient is led to realize that ultimately the path pointed out and the changes called for must be wanted by himself, must be acted on by himself, and must be terminated successfully by himself.

The Case of Mrs. "F". In the paper to which reference was made Dr. Niemand demonstrated the effectiveness of this technique by summarizing specific instances one of which is reproduced here.

> Mrs. "F" is a thirty-five year old married woman. Her own background was such that she had had to earn her own support in the very early years of her life. She has been married about eight years. She was having increasing marital difficulties. Her husband was emotionally immature. He was unwilling to work, and left her to meet the problems and difficulties that accompanied her living. They seemed to have no common ground for mutual understanding. She began to read some of the books in The Psychosomatic Library after having had a preliminary discussion relative to her problems and what needed to be

done about them. She read:

Search For Self

How To Improve Your Personality

Make Up Your Mind

These books gave her an increasing measure of insight and recognition of the aggressive attitude which she was using with her husband. This aggression was causing an increasing estrangement. She set about the process of attacking his infantile attitudes by striving to understand his background. Gradually her feelings and attitudes toward him changed. This soon was reflected in the increasingly better basis which developed in their marriage. She stated, "I see now, where I have never seen before, my errors and my mistakes and my need of change." Reading has done more to clarify her viewpoint than the time spent in psychotherapy.[3]

Dr. Niemand's Endorsement. Dr. Niemand gives his support to bibliotherapy because of what experience has taught him. He has been impressed by the amount of good that therapeutic reading has done for mental patients in disentangling their conflicting desires and tendencies, in diminishing the strength of their unreasonable leanings and making it possible for them to adjust their lives harmoniously despite changes and vicissitudes which confront them.

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[3] Frederick G. Niemand. How A Book Can Change One's Life: Bibliotherapy An Important Technique in Psychotherapy compiled for The American Library Association Hospital Librarian Division. San Francisco: The Psychosomatic Foundation, 1947, p. 5.

CHAPTER III

PROCEDURES EMPLOYED IN COMPILING THIS BIBLIOGRAPHY

INITIAL STEPS IN PREPARATION

Recognition of the need for a list of books chosen for their potential value in the development of the personality of a boy or girl in the senior high school age group and a study of what has been done up to now by others naturally led to the question: How should one go about preparing such a bibliography?

Definition of a trait. The selection of traits which make up personality was a formidable task. Raymond B. Cattell in his "Description and Measurement of Personality,"[1] holds that "a trait, whether unique or common, is a collection of reactions or responses bound by some kind of unity which permits the responses to be gathered under one term and treated in the same fashion for most purposes."

Definition of personality. William H. Burnham states that "The term personality is coming to be used more and more for the totality of an individual's abilities and traits."[2]

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[1] Raymond B. Cattell, "Description and Measurement of Personality", Yonkers-on-Hudson: World Book Company, 1946, p. 61.

[2] William H. Burnham, The Wholesome Personality. N.Y.: D. Appleton-Century Company, 1932, p. 122.

SELECTION OF TRAITS

Books consulted. Taking these concepts as guides the following books were consulted for the purpose of choosing traits which would be looked for by an individual selecting a book for a youth of teen-age. These traits to be serviceable should be not only positive, but also negative. For example, a counselor might wish to find a book which would tend to lead a self-centered girl to be considerate of others. The expression in the counselor's mind would be "self-centered" and it would be under that heading that he would look.

On the other hand a boy might not be actively ruthless, yet the quality of kindness might still be dormant. Under these circumstances the positive trait "kind" would be the clue in leading to a group of books for the choice of one with a character embodying that trait.

In the effort to determine which traits should be emphasized books dealing with personality which were consulted fall into three groupings:

I. Books Written for Adults Dealing With Youth

1. Blos, Peter, The Adolescent Personality, A Study of Individual Behavior for the Commission on Secondary School Curriculum. New York: D. Appleton-Century Company, Inc., 1941.

2. Cattell, Raymond Bernard, Description and Measurement of Personality. Yonkers-on-Hudson, New York: World Book Company, 1946.

3. Crow, Lester D. and Alice Crow, Our Teen-Age Boys and Girls; Suggestions for Parents, Teachers, and Other Youth Leaders. New York: McGraw-Hill Book Company, 1945.

4. Curran, Charles A., Personality Factors in Counseling. New York: Grune and Stratton, 1945.

5. Driscoll, Gertrude, How to Study the Behavior of Children. New York: Bureau of Publications, Teachers College, Columbia University, 1941.

6. Fleege, Urban H., Self-Revelation of the Adolescent Boy, A Key to Understanding the Modern Adolescent. Milwaukee: Bruce Publishing Company, 1945.

7. Healy, William and others, Reconstructing Behavior in Youth. New York: Alfred A. Knopf, 1929.

8. Lombardi, Maryellen Maher, The Inter-trait Rating Technique. (Teachers College, Columbia University Contrib. to Educ. No. 760). New York: Bureau of Publications, Teachers College, Columbia University, 1938.

9. Ohio State University, How Children Develop, A Revision of Child Development Study. Columbus, Ohio: Ohio State University, 1946.

10. Salter, Mary D., An Evaluation of Adjustment Based upon the Concept of Security. (University of Toronto Studies Child Development Series, No. 18). Toronto, Canada: University of Toronto Press, 1940.

11. Thomas, William I. and Dorothy Swaine Thomas, The Child in America; Behavior Problems and Programs. New York: Alfred A. Knopf, 1928.

12. Zachry, Caroline B. and M. Lighty, Emotion and Conduct in Adolescence for the Commission on Secondary School Curriculum. New York: D. Appleton-Century Company, Inc., 1940.

13. Zachry, Caroline B., Personality Adjustments of School Children. New York: Charles Scribner's Sons, 1929.

II. Books of Value to Youth Themselves as Well as to Adults Working With Youth

1. Elliott, Mrs. Grace Loucks, Understanding the Adolescent Girl. New York: Henry Holt and Company, Inc., 1930.

2. Moore, Thomas Verner, Personal Mental Hygiene. New York: Grune & Stratton, 1944.

3. Wheatley, William A. and Royce R. Mallory, Building Character and Personality A Discussion Text in Orientation and Guidance for High School Students. Boston: Ginn & Company, 1936.

III. Books Intended for Teen-Agers

1. Bailard, Virginia and Harry C. McKown, So You Were Elected! New York: McGraw-Hill Book Company, Inc., 1946.

2. Bennett, Margaret E. and Harold C. Hand, Beyond High School. New York: McGraw-Hill Book Company, Inc., 1938.

3. _____, Designs for Personality, New York: McGraw-Hill Book Company, Inc., 1938.

4. Falk, Robert D. comp., Your High School Record - Does It Count? Pierre, South Dakota: South Dakota Press, 1947.

5. Fedder, Ruth, A Girl Grows Up. New York: McGraw-Hill Book Company, Inc., 1939.

6. Hamrin, S. A., 4 Square Planning for Your Career. Chicago, Illinois: Science Research Associates, 1946.

7. McKown, Harry and Marion LeBron, A Boy Grows Up. New York: McGraw-Hill Book Company, Inc., 1940.

The Mooney Problem Check List was also used.

Mooney, Ross L., Problem Check List, High School Form. Columbus, Ohio: Bureau of Educational Research, Ohio State University, 1941.

Traits listed in the form of polar opposites. From an analysis of the basic traits which were culled from the study of these references the following list in the form of pairs of polar opposites was set up.

Desirable Traits	Undesirable Traits
1. Adaptable	1. Non-Conforming
2. Adventurous	2. Timid
3. Ambitious	3. Lazy
4. Assertiveness	4. Withdrawing
5. Assured (because competent)	5. Worried (timid)
6. Cautious	6. Reckless
7. Cheerful	7. Depressed
8. Considerate of Others	8. Self-Centered
9. Cooperative	9. Obstructive
10. Courageous	10. Cowardly
11. Courteous	11. Rude
12. Dependable	12. Truancy
13. Enterprising	13. Shiftless
14. Friendly	14. Unsociable
15. Generous	15. Selfish
16. Idealistic	16. Cynical
17. Industrious	17. Indolent
18. Kind	18. Ruthless
19. Lighthearted	19. Quiet, Over-Conscientious
20. Loyal	20. Fickle
21. Natural	21. Affected
22. Optimistic (in sensible degree)	22. Anxious
23. Placid	23. Worried
24. Poised (socially)	24. Self-Conscious
25. Polished	25. Rough
26. Reliable	26. Undependable
27. Responsive	27. Aloof
28. Self-Confident	28. Insecurity, Feelings of
29. Sociable	29. Shy
30. Socially at ease	30. Nervous
31. Stable emotionally	31. Changeable
32. Sticktuitiveness	32. Quitting
33. Sympathetic	33. Callous
34. Tactful	34. Lacking consideration for feelings of others
35. Thorough	35. Careless
36. Tolerant	36. Lacking in fair-mindedness
37. Trusting	37. Jealous

APPEAL TO A JURY OF COMPETENT PERSONS

The next question that arose was this: Who is qualified to say that such and such a book may offer help toward the acquisition of a definite trait to a potential reader?

After careful consideration it seemed advisable to appeal to a jury of competent persons dealing with teen-age youth.

Sample inquiry form. An inquiry form was drawn up in the shape of the letter reproduced below. Enclosed with this letter was the sheet duplicated above giving the basic traits derived from the study of the books referred to. Opportunity was offered for the suggestion of other traits. Then followed two samples by way of clarification.

14 Mayflower Road
Chestnut Hill 67, Mass.
August 17, 1948

Dear _____:

I am writing to you in the hope of enlisting your aid in a project concerned with the personality development of teen-age youth.

In Child Guidance Clinics the therapeutic value of books is being recognized and used with encouraging results. May not similar measures be carried out in less formalized situations? With this in mind, I am endeavoring to compile a list of books which may be used as a tool in bibliotherapy. The reasons for the success of this technique may be explained in this manner.

The child identifies himself with the hero as he reads. If the hero's problems are similar to those of the reader, the child obtains emotional relief. From the hero's solution of his difficulty the child gains an insight into a possible solution of his own dilemma.

The list of books will be indexed according to traits to be acquired, strengthened, or eliminated, in the gradual process of personality development.

Would you be willing to list on the attached sheet from one to ten books, with which you are familiar, that do a superb piece of work in portraying one or more outstanding traits indicated here? This choice of traits is simply suggestive. Should you have in mind a book which deals in an admirable way with some specific qualities not mentioned here, record them in the space allotted for "Other Traits".

The criterion in choosing a book would be its value for purposes of therapy. The form of literature does not matter. However, it is likely that the majority of titles will be chosen from among books of biography and fiction. The date of publication is not, in itself, consequential. The potential appeal of the book to the interest of our high school boys and girls is highly important.

Assuring you of my appreciation of whatever help you may give in this endeavor, I am

Yours sincerely,

Dear _____:

I am writing to you in the hope of enlisting your aid in a project concerned with the personality development of teenage youth.

In child guidance clinics the therapeutic value of books is being recognized and used with encouraging results. May not similar measures be carried out in less formalized situations? With this in mind, I am endeavoring to compile a list of books which may be used as a tool in bibliotherapy. The reasons for the success of this technique may be explained in this manner.

The child identifies himself with the hero as he reads. If the hero's problems are similar to those of the reader, the child obtains emotional relief. From the hero's solution of his difficulty the child gains an insight into a possible solution of his own problems.

The list of books will be limited according to traits to be examined, strengthened, or eliminated, in the personal process of personality development.

Would you be willing to list on the attached sheet from one to ten books, with which you are familiar, that do a superb piece of work in portraying one or more interesting traits indicated here? This choice of traits is simply suggestive. Should you have in mind a book which fails in no important way with those specific qualities not mentioned here, record them in the space allotted for "Other Traits".

The criterion in choosing a book would be its value for purposes of therapy. The form of literature does not matter. However, it is likely that the simplicity of style will be chosen from among books of biography and fiction. The date of publication is not, in itself, consequential. The pertinent appeal of the book to the interest of our high school boys and girls is mainly important.

Inquiries of my appreciation of whatever help you may give in this endeavor, I am

Yours sincerely,

Desirable Traits	Undesirable Traits
1. Adaptable	1. Non-Conforming
2. Adventurous	2. Timid
3. Ambitious	3. Lazy
4. Assertiveness	4. Withdrawing
5. Assured (because competent)	5. Worried (timid)
6. Cautious	6. Reckless
7. Cheerful	7. Depressed
8. Considerate of Others	8. Self-Centered
9. Cooperative	9. Obstructive
10. Courageous	10. Cowardly
11. Courteous	11. Rude
12. Dependable	12. Truancy
13. Enterprising	13. Shiftless
14. Friendly	14. Unsociable
15. Generous	15. Selfish
16. Idealistic	16. Cynical
17. Industrious	17. Indolent
18. Kind	18. Ruthless
19. Lighthearted	19. Quiet, Over-Conscientious
20. Loyal	20. Fickle
21. Natural	21. Affected
22. Optimistic (in sensible degree)	22. Anxious
23. Placid	23. Worried
24. Poised (socially)	24. Self-Conscious
25. Polished	25. Rough
26. Reliable	26. Undependable
27. Responsive	27. Aloof
28. Self-Confident	28. Insecurity, Feelings of
29. Sociable	29. Shy
30. Socially at ease	30. Nervous
31. Stable emotionally	31. Changeable
32. Sticktuitiveness	32. Quitting
33. Sympathetic	33. Callous
34. Tactful	34. Lacking consideration for feelings of others
35. Thorough	35. Careless
36. Tolerant	36. Lacking in fair-mindedness
37. Trusting	37. Jealous

Other Traits

38.	38.
39.	39.
40.	40.

Title	Author	Outstanding Positive Trait(s). Not more than five.	Outstanding Negative Trait(s). Not more than five.
EXAMPLE:			
1. Going on Sixteen	B. Cavanna	8, 12	1, 3, 5
2. Bramble Bush	M. S. Dickson	1, 32, 33	7, 8, 22, 28
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			

Quantifying Traits

1. Adaptable
2. Adventurous
3. Ambitious
4. Amorphous
5. Anxiety (because compelled)
6. Careless
7. Cheerful
8. Cleanliness of others
9. Concentrate
10. Conservative
11. Courageous
12. Creative
13. Dependable
14. Dignified
15. Discreet
16. Efficient
17. Energetic
18. Fickle
19. Flirt
20. Forceful
21. Generous (in sensible degree)
22. Gullible
23. Hasty
24. Honest (generally)
25. Humorous
26. Impartial
27. Impressionable
28. Independent
29. Industrious
30. Inferior
31. Intelligent
32. Inventive
33. Jealous
34. Kind
35. Lazy
36. Logical
37. Loyal

Opposite Traits

1. Non-Conformist
2. Timid
3. Lazy
4. Withdrawing
5. Normal (timid)
6. Reckless
7. Ingrained
8. Self-Centered
9. Constructive
10. Cowardly
11. Rude
12. Trusting
13. Selfless
14. Unsociable
15. Selfish
16. Cynical
17. Unsolvent
18. Principles
19. Vain. Over-Dimensionalized
20. Stupid
21. Accurate
22. Jealous (in sensible degree)
23. Cruel
24. Natural (unreal)
25. Practical
26. Decisive
27. Irresponsible
28. Self-Conscious
29. Dumb
30. Dependable
31. Aloof
32. Irresponsible. Feeling of
33. Shy
34. Nervous
35. Unreliable
36. Lacking in Fair-Mindedness
37. Jealous

Other Traits

38.
39.
40.

Title	Author	Characteristic Depicted
	Negative Trait(s).	Positive Trait(s).
	Not more than five.	More than five.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.

RESULTS FROM APPEAL

Replies from teachers of English. This inquiry form, accompanying sheet and self-addressed stamped envelope were sent to fifty-five teachers of English, and to fifty school librarians; of the fifty-five teachers of English, twenty were "too busy" or sent no reply at all, or in two instances a response which did not answer the inquiry form. Thirty-five replied in an adequate fashion.

Replies from librarians. Of the school librarians thirty-six were "too busy" or, sent no reply whatsoever, or in one instance sent an enthusiastic response which did not fulfill the request on the inquiry form. Fourteen sent satisfactory answers.

The geographical areas in which these teachers of English and school librarians are located include such widely distributed regions of our country as Massachusetts, Michigan, California and Washington, D. C. Two hundred and ninety-seven different titles were suggested by the forty-nine individuals who comprise this committee.

HANDLING OF RESULTS

Selection of titles. After careful consideration of these books the titles were sorted upon the basis of frequency of recommendation. One hundred were chosen for this

bibliography.

Classification of titles. These titles were classified according to traits, listing under the trait heading each title on a separate card, with teacher or librarian source, as for example:

No. 10
Courageous

	Teacher	Librarian
Lou Gehrig	F. C. Maguire	P. Clark M. C. Scoggin V. Elder S. H. James

---

No. 10
Courageous

	Teacher	Librarian
A Tale of Two Cities	M. A. Thayer F. F. Mahan J. A. S. Callanan A. M. Gallivan T. Tully	

Trait index. These cards serve as a basis for the trait index in the bibliography.

Title index. In order to make this list of value to an individual who, having a definite book available, wishes to know what traits are outstanding in the characters portrayed therein a title list with annotation accompanying each title followed by positive and negative traits was also included as next in importance after the trait index itself.

Appendix. The appendix contains an author list with full references, and last of all a directory of publishers.

It is hoped that these various approaches will enhance the value of this work from the aspect of the counselor wishing to locate a book exemplifying a given trait, the parent seeking to learn the specific qualities emphasized by a given book, the librarian with a limited financial allotment desiring to buy those books which will best serve the needs of her clientele, those in whose interests this work is compiled, the youth of our American high schools.

CHAPTER IV

TRAITS OF PERSONALITY

WHAT THE TRAIT INDEX IS

Its composition. This chapter is made up of two indexes, the first being comprised of a listing of desirable traits with the suggested titles for each trait as recommended by the teachers of English and librarians who were the recipients of the inquiry form illustrated in the preceding chapter.

The second section completes the index by listing undesirable characteristics followed by the titles chosen by this jury of qualified persons as their selection of books embodying the characteristics designated. In each section arrangement is alphabetical by trait and under trait by title.

Its function. The function of a list of this kind is to relieve the librarian, counselor, psychiatrist, or whosoever the user may be, of the necessity of searching in many places for appropriate books emphasizing a given trait which he desires to foster or discourage in the individual whose reading is under his guidance. It places the combined opinions of a poll of professional people at the disposal of the user in a way which should be rewarding in its results.

DESIRABLE TRAITS

ADAPTABLE

Abe Lincoln Grows Up. Sandburg, Carl
All-American. Tunis, John R.
Bittersweet. Harper, Martha (Barnhart)
Bramble Bush. Dickson, Marguerite
Captains Courageous. Kipling, Rudyard
Clay Fingers. De Leeuw, Adele
The Crisis. Churchill, Winston
Doctor Ellen. De Leeuw, Adele
From Immigrant to Inventor. Pupin, Michael
George Washington Carver. Holt, Rackham
Giants in the Earth. Rølvaag, Ole
Gilman of Redford. Davis, William Stearns
Henry Esmond. Thackeray, William Makepeace
Hepatica Hawks. Field, Rachel
I Begin Again. Bretz, Alice
Isabella, Young Queen of Spain. Criss, Mildred
Linda Marsh. De Leeuw, Adele
Lord Jim. Conrad, Joseph
Maria Chapdelaine. Hémon, Louis
The Middle Button. Worth, Kathryn
My Ántonia. Cather, Willa
Out on a Limb. Baker, Louise (Maxwell)
River of the Wolves. Meader, Stephen
Robinson Crusoe. Defoe, Daniel
The Royal Road to Romance. Halliburton, Richard
Seventeenth Summer. Daly, Maureen
Shuttered Windows. Means, Florence C.
The Story of My Life. Keller, Helen
A Tale of Two Cities. Dickens, Charles

ADVENTUROUS

A Bend in the Road. Raymond, Margaret Thomsen
Captain Blood. Sabatini, Rafael
Captain Macklin. Davis, Richard Harding
Captain Paul. Ellsberg, Edward
Captains Courageous. Kipling, Rudyard
The Covered Wagon. Hough, Emerson
Damien the Leper. Farrow, John
Doctor Ellen. De Leeuw, Adele
Galapagos Bound! Reisenberg, Felix
Giants in the Earth. Rølvaag, Ole E.
Gilman of Redford. Davis, William Stearns
Idylls of the King. Tennyson, Alfred
If I Were King! McCarthy, Justin H.
Jane Eyre. Brontë, Charlotte
Johnny Tremain. Forbes, Esther

ADVENTUROUS (Cont.)
Kidnapped. Stevenson, Robert Louis
A Lantern In Her Hand. Aldrich, Bess (Streeter)
The Last of the Mohicans. Cooper, James Fenimore
Let the Hurricane Roar. Lane, Rose (Wilder)
Log of a Cowboy. Adams, Andy
Macbeth. Shakespeare, William
Madeleine Takes Command. Brill, Ethel C.
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Maria Chapdelaine. Hémon, Louis
Messer Marco Polo. Byrne, Donn
The Mill on the Floss. Eliot, George, pseud.
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
My Friend Flicka, by Mary O'Hara, pseud. Sture-Vasa, Mary (Alsop)
The Red Badge of Courage. Crane, Stephen
Red Embers. Lyons, Dorothy
River of the Wolves. Meader, Stephen
Robinson Crusoe. Defoe, Daniel
The Royal Road to Romance. Halliburton, Richard
Shadows on the Rock. Cather, Willa
Ski Patrol. Atwater, Montgomery
Smoky. James, Will
South Shore Town. Coatsworth, Elizabeth
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
When the Mountain Fell. Ramuz, Charles F.
Winter Wheat. Walker, Mildred
Your Kind Indulgence. Malvern, Gladys

ALTRUISTIC
Tumbleweed. Doherty, Edward J.

AMBITIOUS
All-American. Tunis, John R.
Abe Lincoln Grows Up. Sandburg, Carl
A Bend in the Road. Raymond, Margaret Thomsen
Captain Blood. Sabatini, Rafael
The Covered Wagon. Hough, Emerson
The Crisis. Churchill, Winston
Doctor Ellen. De Leeuw, Adele
From Immigrant to Inventor. Pupin, Michael
George Washington Carver. Holt, Rackham
Giants in the Earth. Rølvaag, Ole E.
If I Were King! McCarthy, Justin H.
Indigo Treasure. Rogers, Frances
Isabella, Young Queen of Spain. Criss, Mildred

AMBITIOUS (Cont.)
Kidnapped. Stevenson, Robert Louis
A Lantern In Her Hand. Aldrich, Bess (Streeter)
Larger Than The Sky. Newcomb, Covelle
Let the Hurricane Roar. Lane, Rose (Wilder)
Lou Gehrig. Hubler, Richard Gibson
Macbeth. Shakespeare, William
The Miracle of the Bells. Janney, Russell
The Mutiny on the Bounty. Nordhoff, Charles Bernard and ,Hall, James Norman
My Antonia. Cather, Willa
South Shore Town. Coatsworth, Elizabeth
The Story of My Life. Keller, Helen Adams
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
The Turmoil. Tarkington, Booth
Wings on My Feet. Henie, Sonja
Winter Wheat. Walker, Mildred
Your Kind Indulgence. Malvern, Gladys

ASSERTIVENESS
A Bend in the Road. Raymond, Margaret Thomsen
From Immigrant to Inventor. Pupin, Michael
If I Were King! McCarthy, Justin H.
Johnny Tremain. Forbes, Esther
The Mill on the Floss. Eliot, George, pseud.
Moby Dick. Melville, Herman
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
The Red Hat. Newcomb, Covelle
The Royal Road to Romance. Halliburton, Richard
The Turmoil. Tarkington, Booth
Your Kind Indulgence. Malvern, Gladys

ASSURED (because competent)
Captain Blood. Sabatini, Rafael
Doctor Ellen. De Leeuw, Adele
The Fair Adventure. Gray, Elizabeth J.
Idylls of the King. Tennyson, Alfred
If I Were King! McCarthy, Justin H.
Log of a Cowboy. Adams, Andy
Lou Gehrig. Hubler, Richard Gibson
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
My Ántonia. Cather, Willa
Red Embers. Lyons, Dorothy
The Red Hat. Newcomb, Covelle
Ski Patrol. Atwater, Montgomery
Treasure Island. Stevenson, Robert Louis
Twenty Modern Americans. Cooper, Alice C. and Palmer, Charles A.

ASSURED (because competent) (Cont.)
Under the Red Sea Sun. Ellsberg, Edward

BRAVE
The Children of Fatima. Windeatt, Mary Fabyan
The Red Badge of Courage. Crane, Stephen

CAUTIOUS
Death Comes for the Archbishop. Cather, Willa
Lord Jim. Conrad, Joseph
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Yankee from Olympus. Bowen, Catherine (Drinker)

CHEERFUL
Bittersweet. Harper, Martha (Barnhart)
Damien the Leper. Farrow, John
Goodbye, Mr. Chips. Hilton, James
Henry Esmond. Thackeray, William Makepeace
I Begin Again. Bretz, Alice
Indigo Treasure. Rogers, Frances
Let the Hurricane Roar. Lane, Rose (Wilder)
Lou Gehrig. Hubler, Richard Gibson
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Maria Chapdelaine. Hémon, Louis
The Miracle of the Bells. Janney, Russell
My Antonia. Cather, Willa
One Fine Day. Panter-Downes, Mollie
Passing of Third Floor Back. Jerome, Jerome K.
Shadows on the Rock. Cather, Willa
Silas Marner. Eliot, George, pseud.
South Shore Town. Coatsworth, Elizabeth
The Story of My Life. Keller, Helen
Wings on My Feet. Henie, Sonja
The Yearling. Rawlings, Marjorie (Kinnan)

CONSIDERATE OF OTHERS
All-American. Tunis, John R.
Bittersweet. Harper, Martha (Barnhart)
Captain Blood. Sabatini, Rafael
Captains Courageous. Kipling, Rudyard
Damien the Leper. Farrow, John
A Date for Diane. Headley, Elizabeth
Doctor Ellen. De Leeuw, Adele
The Fair Adventure. Gray, Elizabeth, J.
Going On Sixteen. Cavanna, Betty
Goodbye, Mr. Chips. Hilton, James
Henry Esmond. Thackeray, William Makepeace

CONSIDERATE OF OTHERS (Cont.)

Hepatica Hawks. Field, Rachel
I Begin Again. Bretz, Alice
I Capture the Castle. Smith, Dodie
Idylls of the King. Tennyson, Alfred
Jane Eyre. Brontë, Charlotte
Johnny Tremain. Forbes, Esther
Larger Than The Sky. Newcomb, Covelle
Linda Marsh. De Leeuw, Adele
Lord Jim. Conrad, Joseph
Macbeth. Shakespeare, William
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Maria Chapdelaine. Hémon, Louis
Mary White. White, William Allen
The Mill on the Floss. Eliot, George, pseud.
My Ántonia. Cather, Willa
One Fine Day. Panter-Downes, Mollie
Out on a Limb. Baker, Louise (Maxwell)
Passing of Third Floor Back. Jerome, Jerome K.
The Robe. Doublas, Lloyd C.
Seventeenth Summer. Daly, Maureen
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, Pseud.
The Story of Doctor Wassel. Hilton, James
A Tale of Two Cities. Dickens, Charles
When the Mountain Fell. Ramuz, Charles F.
Willow Hill. Whitney, Phyllis A.
The Yearling. Rawlings, Marjorie (Kinnan)

COOPERATIVE

All-American. Tunis, John R.
The Fair Adventure. Gray, Elizabeth J.
George Washington Carver. Holt, Rackham
Giants in the Earth. Rølvaag, Ole E.
Indigo Treasure. Rogers, Frances
Jane Eyre. Brontë, Charlotte
Lou Gehrig. Hubler, Richard Gibson
Log of a Cowboy. Adams, Andy
Madeleine Takes Command. Brill, Ethel C.
The Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
My Ántonia. Cather, Willa
One Fine Day. Panter-Downes, Mollie
Red Embers. Lyons, Dorothy
River of the Wolves. Meader, Stephen
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, Pseud.
The Story of My Life. Keller, Helen

COOPERATIVE (Cont.)
Willow Hill. Whitney, Phyllis A.
The Yearling. Rawlings, Marjorie (Kinnan)

COURAGEOUS
Abe Lincoln Grows Up. Sandburg, Carl
All-American. Tunis, John R.
A Bend in the Road. Raymond, Margaret Thomsen
Captain Blood. Sabatini, Rafael
Captain Paul. Ellsberg, Edward
Captains Courageous. Kipling, Rudyard
The Covered Wagon. Hough, Emerson
Damien the Leper. Farrow, John
Death Comes for the Archbishop. Cather, Willa
Doctor Ellen. De Leeuw, Adele
From Immigrant to Inventor. Pupin, Michael
Galapagos Bound! Reisenberg, Felix
George Washington Carver. Holt, Rackham
Giants in the Earth. Rølvaag, Ole E.
Hepatica Hawks. Field, Rachel
Heroes of the Alcazar. Timmermans, Rodolphe
The Hurricane. Nordhoff, Charles Bernard and Hall, James Norman
I Begin Again. Bretz, Alice
Idylls of the King. Tennyson, Alfred
If I Were King! McCarthy, Justin H.
Indigo Treasure. Rogers, Frances
Isabella, Young Queen of Spain. Criss, Mildred
Jane Eyre. Brontë, Charlotte
Kidnapped. Stevenson, Robert Louis
Knute Rockne. Stuhldreher, Harry A.
A Lantern In Her Hand. Aldrich, Bess (Streeter)
The Last of the Mohicans. Cooper, James Fenimore
Let the Hurricane Roar. Lane, Rose (Wilder)
Lou Gehrig. Hubler, Richard Gibson
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Maria Chapdelaine. Hémon, Louis
Messer Marco Polo. Byrne, Donn
Moby Dick. Melville, Herman
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
One Fine Day. Panter-Downes, Mollie
Out on a Limb. Baker, Louise (Maxwell)
The Red Badge of Courage. Crane, Stephen
The Red Hat. Newcomb, Covelle
The Robe. Douglas, Lloyd C.
Robinson Crusoe. Defoe, Daniel

COURAGEOUS (Cont.)
Shadows on the Rock. Cather, Willa
Ski Patrol. Atwater, Montgomery
South Shore Town. Coatsworth, Elizabeth
The Story of My Life. Keller, Helen
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
Tumbleweed. Doherty, Edward Joseph
Up at City High. Gollomb, Joseph
We Have Tomorrow. Bontemps, Arna W.
When the Mountain Fell. Ramuz, Charles F.
Yankee from Olympus. Bowen, Catherine (Drinker)
The Yearling. Rawlings, Marjorie (Kinnan)

COURTEOUS
If I Were King! McCarthy, Justin H.
Linda Marsh. De Leeuw, Adele
The Mill on the Floss. Eliot, George, pseud.
River of the Wolves. Meader, Stephen
South Shore Town. Coatsworth, Elizabeth
The Story of Dr. Wassel. Hilton, James

DEEPLY RELIGIOUS
Maria Chapdelaine. Hémon, Louis
Tumbleweed. Doherty, Edward Joseph

DEPENDABLE
Abe Lincoln Grows Up. Sandburg, Carl
Bittersweet. Harper, Martha (Barnhart)
Captain Blood. Sabatini, Rafael
From Immigrant to Inventor. Pupin, Michael
Going on Sixteen. Cavanna, Betty
Galapagos Bound! Reisenberg, Felix
Henry Esmond. Thackeray, William Makepeace
Heroes of the Alcazar. Timmermans, Rodolphe
Johnny Tremain. Forbes, Esther
Larger Than The Sky. Newcomb, Covelle
Lord Jim. Conrad, Joseph
Lou Gehrig. Hubler, Richard Gibson
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
The Middle Button. Worth, Kathryn
My Antonia. Cather, Willa
The Red Hat. Newcomb, Covelle
Seventeenth Summer. Daly, Maureen
Smoky. James, Will
A Tale of Two Cities. Dickens, Charles
Yankee from Olympus. Bowen, Catherine (Drinker)
The Yearling. Rawlings, Marjorie (Kinnan)

ENTERPRISING

A Bend in the Road. Raymond, Margaret Thomsen
Captains Courageous. Kipling, Rudyard
The Fair Adventure. Gray, Elizabeth J.
Galapagos Bound! Reisenberg, Felix
George Washington Carver. Holt, Rackham
Giants in the Earth. Rølvaag, Ole E.
I Begin Again. Bretz, Alice
If I Were King! McCarthy, Justin H.
A Lantern In Her Hand. Aldrich, Bess (Streeter)
Let the Hurricane Roar. Lane, Rose (Wilder)
Linda Marsh. De Leeuw, Adele
Madeleine Takes Command. Brill, Ethel C.
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
Penrod. Tarkington, Booth
Robinson Crusoe. Defoe, Daniel
Seventeen. Tarkington, Booth
Tumbleweed. Doherty, Edward J.
The Turmoil. Tarkington, Booth
We Have Tomorrow. Bontemps, Arna W.
Wings on My Feet. Henie, Sonja
Yankee from Olympus. Bowen, Catherine (Drinker)

FRIENDLY

All American. Tunis, John R.
The Bent Twig. Fisher, Dorothea (Canfield)
Bittersweet. Harper, Martha (Barnhart)
Clay Fingers. De Leeuw, Adele
The Fair Adventure. Gray, Elizabeth J.
Gilman of Redford. Davis, William Stearns
Hepatica Hawks. Field, Rachel
Idylls of the King. Tennyson, Alfred
Invitation to the Waltz. Lehmann, Rosamond
Kidnapped. Stevenson, Robert Louis
Margaret Ogilvy. Barrie, Sir James Matthew
Moby Dick. Melville, Herman
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
My Ántonia. Cather, Willa
Red Embers. Lyons, Dorothy
River of the Wolves. Meader, Stephen
Robinson Crusoe. Defoe, Daniel
Seventeenth Summer. Daly, Maureen
Shadows on the Rock. Cather, Willa
Silas Marner. Eliot, George, pseud.
Up at City High. Gollomb, Joseph

GENEROUS
The Bent Twig. Fisher, Dorothea (Canfield)
The Children of Fatima. Windeatt, Mary Fabyan
Damien the Leper. Farrow, John
The Fair Adventure. Gray, Elizabeth J.
From Immigrant to Inventor. Pupin, Michael
George Washington Carver. Holt, Rackham
Goodbye, Mr. Chips. Hilton, James
Henry Esmond. Thackeray, William Makepeace
The Hurricane. Nordhoff, Charles Bernard and Hall, James Norman
Maria Chapdelaine. Hémon, Louis
The Mill on the Floss. Eliot, George, pseud.
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
Seventeen. Tarkington, Booth
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Wings on My Feet. Henie, Sonja

HOLY
Damien the Leper. Farrow, John
Shadows on the Rock. Cather, Willa
Song of Bernadette. Werfel, Franz

HUMOROUS (spirit of fun)
Abe Lincoln Grows Up. Sandburg, Carl

IDEALISTIC
All-American. Tunis, John R.
The Bent Twig. Fisher, Dorothea (Canfield)
Captain Paul. Ellsberg, Edward
The Crisis. Churchill, Winston
Damien the Leper. Farrow, John
Death Comes for the Archbishop. Cather, Willa
George Washington Carver. Holt, Rackham
Goodbye, Mr. Chips. Hilton, James
Heroes of the Alcazar. Timmermans, Rodolphe
Idylls of the King. Tennyson, Alfred
Invitation to the Waltz. Lehmann, Rosamond
Isabella, Young Queen of Spain. Criss, Mildred
Larger Than the Sky. Newcomb, Covelle
Margaret Ogilvy. Barrie, Sir James Matthew
Maria Chapdelaine. Hémon, Louis
One Fine Day. Panter-Downes, Mollie
Passing of Third Floor Back. Jerome, Jerome K.
The Red Hat. Newcomb, Covelle
Seventeen. Tarkington, Booth
Seventeenth Summer. Daly, Maureen
Shadows on the Rock. Cather, Willa

IDEALISTIC (Cont.)
Song of Bernadette. Werfel, Franz
A Tale of Two Cities. Dickens, Charles
The Turmoil. Tarkington, Booth
Twenty Modern Americans. Cooper, Alice C. and Palmer, Charles A.
Up at City High. Gollomb, Joseph
Yankee from Olympus. Bowe, Catherine (Drinker)

INDIVIDUALITY
Jane Eyre. Brontë, Charlotte

INDOMITABLE
I Begin Again. Bretz, Alice
Out on a Limb. Baker, Louise (Maxwell)
Under the Red Sea Sun. Ellsberg, Edward

INDUSTRIOUS
Abe Lincoln Grows Up. Sandburg, Carl
Captains Courageous. Kipling, Rudyard
From Immigrant to Inventor. Pupin, Michael
George Washington Carver. Holt, Rackham
Log of a Cowboy. Adams, Andy
Lord Jim. Conrad, Joseph
Lou Gehrig. Hubler, Richard Gibson
Maria Chapdelaine. Hémon, Louis
Messer Marco Polo. Byrne, Donn
My Ántonia. Cather, Willa
The Red Hat. Newcomb, Covelle
Robinson Crusoe. Defoe, Daniel
Shadows on the Rock. Cather, Willa
Silas Marner. Eliot, George, pseud.
The Turmoil. Tarkington, Booth
Twenty Modern Americans. Cooper, Alice C. and Palmer, Charles A.
We Have Tomorrow. Bontemps, Arna W.
Yankee from Olympus. Bowen, Catherine (Drinker)

INGENIOUS
Hepatica Hawks. Field, Rachel Lyman
Under the Red Sea Sun. Ellsberg, Edward
We Have Tomorrow. Bontemps, Arna W.

KIND
Abe Lincoln Grows Up. Sandburg, Carl
Clay Fingers. De Leeuw, Adele
Knute Rockne. Stuhldreher, Harry A.
Larger Than the Sky. Newcomb, Covelle
Lou Gehrig. Hubler, Richard Gibson

KIND (Cont.)
Mary White. White, William Allen
The Mill on the Floss. Eliot, George, pseud.
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
My Friend Flicka, by Mary O'Hara, pseud. Sture-Vasa, Mary (Alsop)
The Red Hat. Newcomb, Covelle
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
The Yearling. Rawlings, Marjorie (Kinnan)

LIGHTHEARTED
A Date for Diane. Headley, Elizabeth
Margaret Ogilvy. Barrie, Sir James Matthew
Mary White. White, William Allen
The Royal Road to Romance. Halliburton, Richard
Seventeen. Tarkington, Booth
Silas Marner. Eliot, George, pseud.

LOYAL
Captain Blood. Sabatini, Rafael
The Fair Adventure. Gray, Elizabeth J.
Gilman of Redford. Davis, William Stearns
Henry Esmond. Thackeray, William Makepeace
Heroes of the Alcazar. Timmermans, Rodolphe
I Capture the Castle. Smith, Dodie
Idylls of the King. Tennyson, Alfred
If I Were King! McCarthy, Justin H.
Kidnapped. Stevenson, Robert Louis
Knute Rockne. Stuhldreher, Harry A.
The Last of the Mohicans. Cooper, James Fenimore
Lou Gehrig. Hubler, Richard Gibson
Macbeth. Shakespeare, William
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
The Mill on the Floss. Eliot, George, pseud.
My Antonia. Cather, Willa
My Friend Flicka, by Mary O'Hara, pseud. Sture-Vasa, Mary (Alsop)
The Red Hat. Newcomb, Covelle
Robinson Crusoe. Defoe, Daniel
Seventeenth Summer. Daly, Maureen
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
Winter Wheat. Walker, Mildred
The Yearling. Rawlings, Marjorie (Kinnan)
Your Kind Indulgence. Malvern, Gladys

NATURAL
The Bent Twig. Fisher, Dorothea (Canfield)
Clay Fingers. De Leeuw, Adele
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
My Friend Flicka, by Mary O'Hara, pseud. Sture-Vasa, Mary (Alsop)
Penrod. Tarkington, Booth
The Red Badge of Courage. Crane, Stephen
Seventeenth Summer. Daly, Maureen
Silas Marner. Eliot, George, pseud.

NOBILITY OF NATURE
Jane Eyre. Brontë, Charlotte

OPTIMISTIC (in sensible degree)
Death Comes for the Archbishop. Cather, Willa
Doctor Ellen. De Leeuw, Adele
Giants in the Earth. Rølvaag, Ole E.
I Begin Again. Bretz, Alice
I Capture the Castle. Smith, Dodie
Johnny Tremain. Forbes, Esther
Lou Gehrig. Hubler, Richard Gibson
Margaret Ogilvy. Barrie, Sir James Matthew
Maria Chapdelaine. Hémon, Louis
My Antonia. Cather, Willa
The Robe. Douglas, Lloyd C.
The Royal Road to Romance. Halliburton, Richard
Shadows on the Rock. Cather, Willa
Silas Marner. Eliot, George, pseud.
The Story of My Life. Keller, Helen

PATRIOTIC
Johnny Tremain. Forbes, Esther

PLACID
Goodbye, Mr. Chips. Hilton, James
I Capture the Castle. Smith, Dodie
Margaret Ogilvy. Barrie, Sir James Matthew
Wings on My Feet. Henie, Sonja

POISED (socially)
Captains Courageous. Kipling, Rudyard
I Begin Again. Bretz, Alice
Messer Marco Polo. Byrne, Donn
Out on a Limb. Baker, Louise (Maxwell)
Passing of Third Floor Back. Jerome, Jerome K.
The Red Hat. Newcomb, Covelle

POLISHED
The Red Hat. Newcomb, Covelle
A Tale of Two Cities. Dickens, Charles
The Turmoil. Tarkington, Booth
Yankee from Olympus. Bowen, Catherine (Drinker)

RELIABLE
All-American. Tunis, John R.
The Bent Twig. Fisher, Dorothea (Canfield)
The Crisis. Churchill, Winston
Gilman of Redford. Davis, William Stearns
If I Were King! McCarthy, Justin H.
Johnny Tremain. Forbes, Esther
Kidnapped. Stevenson, Robert Louis
Lou Gehrig. Hubler, Richard Gibson
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Maria Chapdelaine. Hémon, Louis
Moby Dick. Melville, Herman
The Robe. Douglas, Lloyd C.
Seventeenth Summer. Daly, Maureen
Silas Marner. Eliot, George, pseud.
Ski Patrol. Atwater, Montgomery
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
Yankee from Olympus. Bowen, Catherine (Drinker)

RESIGNED
Maria Chapdelaine. Hémon, Louis

RESPONSIVE
The Bent Twig. Fisher, Dorothea (Canfield)
Clay Fingers. De Leeuw, Adele
A Date for Diane. Headley, Elizabeth
Maria Chapdelaine. Hémon, Louis
The Robe. Douglas, Lloyd C.
Shuttered Windows. Means, Florence C.
The Yearling. Rawlings, Marjorie (Kinnan)

SEEING BEAUTY
Margaret Ogilvy. Barrie, Sir James Matthew

SELF-CONFIDENT
Captain Blood. Sabatini, Rafael
Captain Macklin. Davis, Richard
Johnny Tremain. Forbes, Esther
A Lantern In Her Hand. Aldrich, Bess (Streeter)
Let the Hurricane Roar. Lane, Rose (Wilder)
Macbeth. Shakespeare, William

SELF-CONFIDENT (Cont.)
The Middle Button. Worth, Kathryn
Mrs. Mike. Freedman, Benedict and Freedman, Nancy
My Antonia. Cather, Willa
Robinson Crusoe. Defoe, Daniel
The Story of My Life. Keller, Helen
Tumbleweed. Doherty, Edward J.
Wings on My Feet. Henie, Sonja
Your Kind Indulgence. Malvern, Gladys

SELF-RELIANCE
The Fair Adventure. Gray, Elizabeth J.,

SELF-SACRIFICING
A Tale of Two Cities. Dickens, Charles

SENSE OF DECENCY
Lou Gehrig. Hubler, Richard Gibson

SOCIABLE
A Date for Diane. Headley, Elizabeth
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, pseud.
Wings on My Feet. Henie, Sonja

STABLE EMOTIONALLY
The Bent Twig. Fisher, Dorothea (Canfield)
George Washington Carver. Holt, Rackham
Isabella, Young Queen of Spain. Criss, Mildred
Jane Eyre. Brontë, Charlotte
The Last of the Mohicans. Cooper, James Fenimore
Lord Jim. Conrad, Joseph
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
My Antonia. Cather, Willa
Out on a Limb. Baker, Louise (Maxwell)
Seventeenth Summer. Daly, Maureen
Shadows on the Rock. Cather, Willa
Smoky. James, Will

STICKTUITIVENESS
Bramble Bush. Dickson, Marguerite
Captains Courageous. Kipling, Rudyard
Damien the Leper. Farrow, John
Doctor Ellen. De Leeuw, Adele
George Washington Carver. Holt, Rackham
Indigo Treasure. Rogers, Frances
Johnny Tremain. Forbes, Esther
Let the Hurricane Roar. Lane, Rose (Wilder)

STICKTUITIVENESS (Cont.)
Linda Marsh. De Leeuw, Adele
Log of a Cowboy. Adams, Andy
Lou Gehrig. Hubler, Richard Gibson
Madeleine Takes Command. Brill, Ethel C.
Moby Dick. Melville, Herman
My Ántonia. Cather, Willa
Out on a Limb. Baker, Louise (Maxwell)
The Robe. Douglas, Lloyd C.
Robinson Crusoe. Defoe, Daniel
The Royal Road to Romance. Halliburton, Richard
The Story of My Life. Keller, Helen
The Turmoil. Tarkington, Booth
Twenty Modern Americans. Cooper, Alice C. and Palmer, Charles A.
Under the Red Sea Sun. Ellsberg, Edward
We Have Tomorrow. Bontemps, Arna W.
Wings on My Feet. Henie, Sonja

SYMPATHETIC
Bramble Bush. Dickson, Marguerite
The Crisis. Churchill, Winston
Damien the Leper. Farrow, John
A Date for Diane. Headley, Elizabeth
Death Comes for the Archbishop. Cather, Willa
From Immigrant to Inventor. Pupin, Michael
Goodbye, Mr. Chips. Hilton, James
Invitation to the Waltz. Lehmann, Rosamond
Jane Eyre. Brontë, Charlotte
Let the Hurricane Roar. Lane, Rose (Wilder)
Linda Marsh. De Leeuw, Adele Louise
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
Margaret Ogilvy. Barrie, Sir James Matthew
Maria Chapdelaine. Hémon, Louis
The Mill on the Floss. Eliot, George, pseud.
My Ántonia. Cather, Willa
My Friend Flicka, by Mary O'Hara, pseud. Sture-Vasa, Mary (Alsop)
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, pseud.
The Story of Dr. Wassel. Hilton, James
A Tale of Two Cities. Dickens, Charles
When the Mountain Fell. Ramuz, Charles F.
The Yearling. Rawlings, Marjorie (Kinnan)

TACTFUL
Linda Marsh. De Leeuw, Adele

THOROUGH
Gilman of Redford. Davis, William Stearns
Johnny Tremain. Forbes, Esther
Moby Dick. Melville, Herman
My Antonia. Cather, Willa
Robinson Crusoe. Defoe, Daniel
The Royal Road to Romance. Halliburton, Richard
Twenty Modern Americans. Cooper, Alice C. and Palmer, Charles A.
Under the Red Sea Sun. Ellsberg, Edward

TOLERANT
Captain Blood. Sabatini, Rafael
The Crisis. Churchill, Winston
Death Comes for the Archbishop. Cather, Willa
Shuttered Windows. Means, Florence C.
Up at City High. Gollomb, Joseph
Willow Hill. Whitney, Phyllis A.
Yankee from Olympus. Bowen, Catherine (Drinker)

TRUSTING
The Children of Fatima. Windeatt, Mary Fabyan
Gilman of Redford. Davis, William Stearns
I Begin Again. Bretz, Alice
Invitation to the Waltz. Lehmann, Rosamond
Jane Eyre. Brontë, Charlotte
Mama's Bank Account, by Kathryn Forbes, pseud.
Maria Chapdelaine. Hémon, Louis
The Mill on the Floss. Eliot, George, pseud.
The Red Hat. Newcomb, Covelle
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
The Yearling. Rawlings, Marjorie (Kinnan)

UNDESIRABLE TRAITS

AFFECTED
Captains Courageous. Kipling, Rudyard
Seventeen. Tarkington, Booth

ALOOF
Linda Marsh. De Leeuw, Adele
The Red Hat. Newcomb, Covelle
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Your Kind Indulgence. Malvern, Gladys

ANXIOUS
Bramble Bush. Dickson, Marguerite
Damien the Leper. Farrow, John
Johnny Tremain. Forbes, Esther
Kidnapped. Stevenson, Robert Louis
The Middle Button. Worth, Kathryn
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
River of the Wolves. Meader, Stephen
The Robe. Douglas, Lloyd C.
When the Mountain Fell. Ramuz, Charles F.

CALLOUS
The Yearling. Rawlings, Marjorie (Kinnan)

CARELESS
The Hurricane. Nordhoff, Charles Bernard and Hall, James Norman
Penrod. Tarkington, Booth

CHANGEABLE
If I Were King! McCarthy, Justin H.
Kidnapped. Stevenson, Robert Louis
The Mill on the Floss. Eliot, George, pseud.
The Royal Road to Romance. Halliburton, Richard
Seventeen. Tarkington, Booth
South Shore Town. Coatsworth, Elizabeth
Your Kind Indulgence. Malvern, Gladys

COWARDLY
Captain Blood. Sabatini, Rafael
Damien the Leper. Farrow, John
Lord Jim. Conrad, Joseph
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman

Boston University
School of Education
Library

COWARDLY (Cont.)
The Red Badge of Courage. Crane, Stephen
Robinson Crusoe. Defoe, Daniel

CYNICAL
Captain Blood. Sabatini, Rafael
Damien the Leper. Farrow, John
Moby Dick. Melville, Herman
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
Passing of Third Floor Back. Jerome, Jerome K.
The Red Badge of Courage. Crane, Stephen
Seventeenth Summer. Daly, Maureen
Shuttered Windows. Means, Florence C.
Silas Marner. Eliot, George, pseud.

DEPRESSED
Bramble Bush. Dickson, Marguerite
Captains Courageous. Kipling, Rudyard
Clay Fingers. De Leeuw, Adele
Giants in the Earth. Rølvaag, Ole E.
Lord Jim. Conrad, Joseph
Macbeth. Shakespeare, William
Maria Chapdelaine. Hémon, Louis
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
Penrod. Tarkington, Booth
The Red Badge of Courage. Crane, Stephen
Robinson Crusoe. Defoe, Daniel
Silas Marner. Eliot, George, pseud.
The Story of My Life. Keller, Helen
A Tale of Two Cities. Dickens, Charles

FICKLE
Henry Esmond. Thackeray, William Makepeace
Seventeen. Tarkington, Booth

FRIGHTENED OR TERRIFIED
The Red Badge of Courage. Crane, Stephen

INDOLENT
The Crisis. Churchill, Winston
Kidnapped. Stevenson, Robert Louis
One Fine Day. Panter-Downes, Mollie

INFERIORITY COMPLEX
Hepatica Hawks. Field, Rachel

INSECURITY, FEELINGS OF

Abe Lincoln Grows Up. Sandburg, Carl
Bramble Bush. Dickson, Marguerite
A Date for Diane. Headley, Elizabeth
Henry Esmond. Thackeray, William Makepeace
Kidnapped. Stevenson, Robert Louis
Lord, Jim. Conrad, Joseph
Macbeth. Shakespeare, William
Maria Chapdelaine. Hémon, Louis
Robinson Crusoe. Defoe, Daniel
Seventeenth Summer. Daly, Maureen
Silas Marner. Eliot, George, pseud.
The Story of My Life. Keller, Helen
Up at City High. Gollomb, Joseph

JEALOUS

Henry Esmond. Thackeray, William Makepeace
If I Were King! McCarthy, Hustin H.
Moby Dick. Melville, Herman
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman

LACKING CONSIDERATION FOR FEELINGS OF OTHERS

All-American. Tunis, John R.
Captains Courageous. Kipling, Rudyard
The Fair Adventure. Gray, Elizabeth J.
The Last of the Mohicans. Cooper, James Henimore
Macbeth. Shakespeare, William
The Mill on the Floss. Eliot, George, pseud.
Moby Dick. Melville, Herman
My Ántonia. Cather, Willa
Silas Marner. Eliot, George, pseud.
The Turmoil. Tarkington, Booth
Up at City High. Gollomb, Joseph

LACKING IN FAIR-MINDEDNESS

All-American. Tunis, John R.
A Bend in the Road. Raymond, Margaret Thomsen
Macbeth. Shakespeare, William
The Mill on the Floss. Eliot, George, pseud.
Moby Dick. Melville, Herman
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
My Ántonia. Cather, Willa
A Tale of Two Cities. Dickens, Charles
The Turmoil. Tarkington, Booth
Up at City High. Gollomb, Joseph

LACKING IN SELF-CONTROL - WEAK
A Tale of Two Cities. Dickens, Charles

LACK OF SELF-CONFIDENCE
I Begin Again. Bretz, Alice

LAZY
Captain Macklin. Davis, Richard
Going on Sixteen. Cavanna, Betty
Henry Esmond. Thackeray, William Makepeace
Johnny Tremain. Forbes, Esther
The Red Hat. Newcomb, Covelle
The Story of My Life. Keller, Helen
A Tale of Two Cities. Dickens, Charles

NERVOUS
Invitation to the Waltz. Lehmann, Rosamond
Silas Marner. Eliot, George, pseud.

NON-CONFORMING
From Immigrant to Inventor. Pupin, Michael
Giants in the Earth. Rølvaag, Ole E.
Gilman of Redford. Davis, William Stearns
Going on Sixteen. Cavanna, Betty
Jane Eyre. Brontë, Charlotte
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
The Red Hat. Newcomb, Covelle
The Royal Road to Romance. Halliburton, Richard

OBSTRUCTIVE
Up at City High. Gollomb, Joseph

PREJUDICE
George Washington Carver. Holt, Rackham

QUIET, OVER-CONSCIENTIOUS
Bittersweet. Harper, Martha (Barnhart)
Death Comes for the Archbishop. Cather, Willa
Goodbye, Mr. Chips. Hilton, James
Idylls of the King. Tennyson, Alfred
Jane Eyre. Brontë, Charlotte
Linda Marsh. De Leeuw, Adele
The Middle Button. Worth, Kathryn

QUITTING
Lord Jim. Conrad, Joseph
The Red Badge of Courage. Crane, Stephen
The Red Hat. Newcomb, Covelle
Silas Marner. Eliot, George, pseud.

RECKLESS
Captain Blood. Sabatini, Rafael
Captain Macklin. Davis, Richard
Captains Courageous. Kipling, Rudyard
Giants in the Earth. Rølvaag, Ole E.
The Hurricane. Nordhoff, Charles Bernard and Hall, James Norman

Macbeth. Shakespeare, William
Mama's Bank Account, by Kathryn Forbes, pseud. McLean, Kathryn Anderson
The Mill on the Floss. Eliot, George, pseud.
Moby Dick. Melville, Herman
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
The Red Badge of Courage. Crane, Stephen
River of the Wolves. Meader, Stephen
Robinson Crusoe. Defoe, Daniel
The Royal Road to Romance. Halliburton, Richard
Seventeenth Summer. Daly, Maureen
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
The Turmoil. Tarkington, Booth
Your Kind Indulgence. Malvern, Gladys

ROUGH
All-American. Tunis, John R.
Captain Blood. Sabatini, Rafael
Captains Courageous. Kipling, Rudyard
The Last of the Mohicans. Cooper, James Fenimore
Log of a Cowboy. Adams, Andy
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
The Turmoil. Tarkington, Booth

RUDE
Captain Blood. Sabatini, Rafael
The Red Hat. Newcomb, Covelle
A Tale of Two Cities. Dickens, Charles
The Turmoil. Tarkington, Booth

RUTHLESS
All-American. Tunis, John R.
Captain Blood. Sabatini, Rafael
Macbeth. Shakespeare, William
Moby Dick. Melville, Herman
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
Robinson Crusoe. Defoe, Daniel

SELF-CENTERED
All-American. Tunis, John R.
The Bent Twig. Fisher, Dorothea (Canfield)
Bramble Bush. Dickson, Marguerite
Captain Blood. Sabatini, Rafael
Captains Courageous. Kipling, Rudyard
Damien the Leper. Farrow, John
The Fair Adventure. Gray, Elizabeth J.
Goodbye, Mr. Chips. Hilton, James
Henry Esmond. Thackeray, William Makepeace
If I Were King! McCarthy, Justin H.
Invitation to the Waltz. Lehmann, Rosamond
Johnny Tremain. Forbes, Esther
Macbeth. Shakespeare, William
Moby Dick. Melville, Herman
Passing of Third Floor Back. Jerome, Jerome K.
The Red Badge of Courage. Crane, Stephen
The Red Hat. Newcomb, Covelle
Robinson Crusoe. Defoe, Daniel
The Royal Road to Romance. Halliburton, Richard
Silas Marner. Eliot, George, pseud.
The Story of My Life. Keller, Helen
Willow Hill. Whitney, Phyllis A.

SELF-CONSCIOUS
The Crisis. Churchill, Winston
A Date for Diane. Headley, Elizabeth
Hepatica Hawks. Field, Rachel
Linda Marsh. De Leeuw, Adele
Lou Gehrig. Hubler, Richard Gibson
Penrod. Tarkington, Booth
Red Embers. Lyons, Dorothy
Seventeenth Summer. Daly, Maureen

SELFISH
Captains Courageous. Kipling, Rudyard
Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman
Passing of Third Floor Back. Jerome, Jerome K.
Silas Marner. Eliot, George, pseud.
A Tale of Two Cities. Dickens, Charles
Treasure Island. Stevenson, Robert Louis
Willow Hill. Whitney, Phyllis A.

SHIFTLESS
Damien the Leper. Farrow, John

SHY
Bittersweet. Harper, Martha (Barnhart)
The Crisis. Churchill, Winston
A Date for Diane. Headley, Elizabeth
Goodbye, Mr. Chips. Hilton, James
I Capture the Castle. Smith, Dodie
Invitation to the Waltz. Lehmann, Rosamond
Lord Jim. Conrad, Joseph
Lou Gehrig. Hubler, Richard Gibson
Maria Chapdelaine. Hémon, Louis
Seventeenth Summer. Daly, Maureen
When the Mountain Fell. Ramuz, Charles F.
The Yearling. Rawlings, Marjorie (Kinnan)

THOUGHTLESS (due to youth)
Silas Marner. Eliot, George, pseud.
The Yearling. Rawlings, Marjorie (Kinnan)

TIMID
The Bent Twig. Fisher, Dorothea (Canfield)
Bittersweet. Harper, Martha (Barnhart)
Goodbye, Mr. Chips. Hilton, James
I Begin Again. Bretz, Alice
I Capture the Castle. Smith, Dodie
Invitation to the Waltz. Lehmann, Rosamond
Lord Jim. Conrad, Joseph
Lou Gehrig. Hubler, Richard Gibson
Macbeth. Shakespeare, William
The Mill on the Floss. Eliot, George, pseud.
The Red Hat. Newcomb, Covelle
Silas Marner. Eliot, George, pseud.
The Turmoil. Tarkington, Booth

UNDEPENDABLE
One Fine Day. Panter-Downes, Mollie
Silas Marner. Eliot, George, pseud.

UNSOCIABLE
Captain Blood. Sabatini, Rafael
The Last of the Mohicans. Cooper, James Fenimore
Log of a Cowboy. Adams, Andy
Penrod. Tarkington, Booth
Silas Marner. Eliot, George, pseud.
The Turmoil. Tarkington, Booth

WITHDRAWING
The Crisis. Churchill, Winston
Henry Esmond. Thackeray, William Makepeace
The Last of the Mohicans. Cooper, James Fenimore

WITHDRAWING (Cont.)
Lord Jim. Conrad, Joseph
One Fine Day. Panter-Downes, Mollie
The Red Hat. Newcomb, Covelle
Silas Marner. Eliot, George, pseud.
The Story of My Life. Keller, Helen
A Tale of Two Cities. Dickens, Charles
When the Mountain Fell. Ramuz, Charles F.

WORRIED
The Bent Twig. Fisher, Dorothea (Canfield)
Clay Fingers. De Leeuw, Adele
Going on Sixteen. Cavanna, Betty
Goodbye, Mr. Chips. Hilton, James
Linda Marsh. De Leeuw, Adele
Lord Jim. Conrad, Joseph
Macbeth. Shakespeare, William
Maria Chapdelaine. Hémon, Louis
My Antonia. Cather, Willa
One Fine Day. Panter-Downes, Mollie
Red Embers. Lyons, Dorothy
The Robe. Douglas, Lloyd C.
Robinson Crusoe. Defoe, Daniel
Silas Marner. Eliot, George, pseud.
The Yearling. Rawlings, Marjorie (Kinnan)

CHAPTER V

TITLE INDEX

WHAT THE TITLE INDEX IS

Its composition. The following index represents the selections most frequently suggested in the replies to the inquiry form referred to in Chapter III. The purpose of the annotation appended to each title is to further elucidate the matter of the book. Evaluation of these titles in terms of their usefulness in personality development is shown in the recommendation of them for their distinct value in respect to the traits included under each title.

By means of the author key accompanying each listing full information as to publisher and price may be found in the author index and directory of publishers given in the appendix.

Its function. In the achievement of the objectives of personality development books have a significant role to play. The function of this title index is to offer to those concerned with youth assistance in selecting appropriate titles and in skilfully fostering their particular services so that each choice may be suited to the need of the individual. It is hoped that in this way the potentialities of the role of books may be utilized to the full.

TITLES SUGGESTED FOR PERSONALITY DEVELOPMENT

OF AGE GROUP COVERING GRADES TEN THROUGH TWELVE

Abe Lincoln Grows Up. Sandburg, Carl.
This classic account of Lincoln's boyhood was taken from the first volume of The Prairie Years and made into a book especially for young people.

Desirable Traits:

Adaptable	Ambitious	Courageous
Dependable	Humorous	Industrious
Kind	(spirit of fun)	

Undesirable Traits:
Insecurity, Feelings of

All-American. Tunis, John Roberts.
A football story which is much more significant than an ordinary sport story, this book faces squarely the problems of democracy which arise in everyday life in a large high school.

Desirable Traits:

Adaptable	Ambitious	Considerate of Others
Cooperative	Courageous	Friendly
Idealistic	Reliable	Tolerant

Undesirable Traits:
Lacking Consideration for Feelings of Others
Lacking in Fair-mindedness

Rough	Ruthless	Self-Centered

A Bend in the Road. Raymond, Margaret Thomsen.
A fine example of the modern realistic story of which we could profitably have many more.

Desirable Traits:

Adventurous	Ambitious	Assertiveness
Courageous		Enterprising
Friendly		

Undesirable Traits:
Lacking in Fair-mindedness

The Bent Twig. Fisher, Dorothea Frances (Canfield)
The 'twig' is the daughter of a Midwestern university professor. A born lover of ease and pleasure, she resents the unpretentious life of her high-minded parents; but, in moments of indecision, finds herself drawing strength from their traditions and ideals.

Desirable Traits:

Friendly	Generous	Idealistic
Natural	Reliable	Responsive
Stable Emotionally		

Undesirable Traits:

Self-Centered	Timid	Worried (timid)

Bittersweet. Harper, Martha Rebecca (Barnhart).
This vividly written story of family life is chiefly the story of Lucy Barnhart, who happily assumes the duties of big sister to the seven younger children on the farm at Dowdy's Hole in Pennsylvania. They all said Lucy was so much fun! Father was justice of the peace, and mother quietly achieved peace in the lively household. President Lincoln's call for troops stirred Bald Eagle Valley. When Joe, Lucy's special charge, was sent home from the enlistment center because he was only eleven, she tried to find ways of lessening his hurt.

There is an appealing romance between Lucy and the handsome young minister, Nathan Roth, which although it brings great sadness brings understanding too. When Nathan went to war their letters were a strong bond between them. When sorrow came, Lucy stoically wrapped it like a mantle, around her, withdrawing from those who needed her, and who might also have helped her. It was not until the day the first passenger train came through the valley, and Joe so desperately longed to ride on it, that Lucy responded with the warmth and understanding that was always to characterize the gracious Aunt Lucy beloved by the author. There are in this story the deep affections and happy moments of a large, growing family and a true and colorful recreation of details.

Desirable Traits:

Adaptable	Cheerful	Considerate of Others
Dependable	Friendly	

Undesirable Traits:

Timid	Quiet, Over-Conscientious	Shy

Bramble Bush. Dickson, Marguerite

Mary Elizabeth Clifford is not able to go to college with her friends, and must spend another year at home. A new girl comes to live near her, and the shock of learning that Ruth Anderson, a girl her own age, is blind brings Mary Elizabeth out of her own depression.

Together the two girls work out an interesting way of life. The book moves to a dramatic climax with an unexpected denouement.

Desirable Traits:

Adaptable	Sticktuitiveness	Sympathetic

Undesirable Traits:

Anxious	Depressed	Insecurity,
Self-Centered		Feelings of

Captain Blood. Sabatini, Rafael.

Peter Blood was many things in his time - soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally, he was an Irishman. Round his humorous-heroic figure Mr. Sabatini has written an exciting romance of the Spanish Main.

Desirable Traits:

Adventurous	Ambitious	Assured
Considerate of Others		(because competent)
Dependable	Loyal	Courageous
Tolerant		Self-Confident

Undesirable Traits:

Cowardly	Cynical	Reckless
Rough	Rude	Ruthless
Self-Centered	Unsociable	

Captain Macklin. Davis, Richard Harding.

Captain Macklin, whose grandfather was a general in the Civil War, and whose father, a colonel, was killed in the Spanish American war, was, himself, expelled from West Point. Not wishing to go home to his grandfather he joins an army fighting in an Honduranian revolution. The author has given us in Captain Macklin's adventures an admirable story, clear cut, brave and spirited.

Desirable Traits:

Adventurous	Self-Confident

Undesirable Traits:

Lazy	Reckless

Captain Paul. Ellsberg, Edward.
From the first this is a novel of headlong adventure. Drawing upon the most meticulous research, Commander Ellsberg brings vividly to life the character of John Paul Jones as the men who fought under him, and the women who succumbed to his charm, saw him and knew him. The author's recreation of the sea battles, their daring and unconventional strategy, the superb seamanship of Jones, the fierce reality of the cannonading, boarding, fighting, makes superb reading.

Desirable Traits:
Courageous Idealistic

Captains Courageous. Kipling, Rudyard.
A tale of a boy and his adventures with the Gloucester fishing fleet.

Desirable Traits:
Adaptable Adventurous Considerate of Others
Courageous Enterprising Sticktuitiveness
Industrious Poised (socially)
Undesirable Traits:
Affected Depressed Lacking Consideration for Feelings of Others
Reckless Rough
Self-Centered Selfish

The Children of Fatima. Windeatt, Mary Fabyan.
Mary Fabyan Windeatt has written this "book about children, for children" in a befittingly quiet and simple style, but nevertheless with such continuity of compelling events, and with such dramatic tenseness in the telling, that it is surely a book destined to captivate even an older audience. The message of The Children of Fatima is the authentic message of Mary to the children of the world. Mary Fabyan Windeatt is passing on that message, from the children - to you.

Desirable Traits:
Generous Trusting Brave

Clay Fingers. De Leeuw, Adele Louise.
When Laura Carpenter sustains a serious back injury, her whole life seems doomed to adjustment and change. But one day a friend brings some clay and a few simple tools to her in the hospital and a whole new interest develops which results in a ceramic career.

Clay Fingers. (Cont.)
A great deal of practical information is set against a background of the lively social activities and interests of modern young people.

Desirable Traits:

Adaptable	Friendly	Kind
Natural	Responsive	

Undesirable Traits:

Depressed	Worried	

The Covered Wagon. Hough, Emerson.
Story of a great migration, the movement of a wagon train of two thousand men, women and children from Missouri to Oregon in 1848. Midway across the Continent comes the news of gold in California to disrupt the train and draw many of the adventurous to the southward. An interesting love story holds the tale together.

Desirable Traits:

Adventurous	Ambitious	Courageous

The Crisis. Churchill, Winston.
A tale of life and love and fierce feeling about slavery in homes divided against themselves in Civil War days. A first and romantic Civil War story for immature readers in the tenth and eleventh grades. Basic book collection for high schools.

Desirable Traits:

Adaptable	Ambitious	Idealistic
Reliable	Sympathetic	Tolerant

Undesirable Traits:

Withdrawing	Indolent	Self-Conscious
Shy		

Damien The Leper. Farrow, John.
The life of Father Damien, with its background of the most beautiful of all scenery and the most loathsome of all diseases, needed an artist and has found one.

Desirable Traits:

Adventurous	Cheerful	Considerate of Others
Courageous	Generous	Holy
Idealistic	Sticktuitiveness	Sympathetic

Damien The Leper. (Cont.

Undesirable Traits:

Anxious	Cowardly	Cynical
Self-Centered	Shiftless	

A Date For Diane. Headley, Elizabeth.

This is the story of Diane's sophomore year in high school; of her family, her disappointments and triumphs, her growing awareness of the world around her - and of the boy next door.

Desirable Traits:

Considerate of Others	Lighthearted	Responsive
Sociable	Sympathetic	

Undesirable Traits:

Insecurity, Feelings of	Self-Conscious	Shy
Timid		

Death Comes for the Archbishop. Cather, Willa Sibert.

The story of the hardships and joys of a young French priest and his friend of seminary days who came to the newly created territory of New Mexico, is the theme about which Miss Cather has woven many colorful tales of the early days in that picturesque part of the country.

Desirable Traits:

Cautious	Courageous	Optimistic (in
Sympathetic	Tolerant	sensible degree)

Undesirable Traits:

Quiet, Over-Conscientious

Doctor Ellen. De Leeuw, Adele Louise.

Glimpses of what it means to undertake the study of medicine.

Desirable Traits:

Adaptable	Adventurous	Ambitious
Assured (because competent)	Considerate of Others	Courageous
Sticktuitiveness	Optimistic (in sensible degree)	

The Fair Adventure. Gray, Elizabeth Janet.
A family story taking a girl through a summer no girl ever forgets - the one directly following her graduation from high school.

Desirable Traits:
Assured (because competent) | Considerate of Others | Cooperative
Enterprising | Friendly
Generous | Loyal | Self-Reliance
Undesirable Traits:
Lacking Consideration for Feelings of Others
Self-Centered

From Immigrant to Inventor. Pupin, Michael Idvorsky.
The writer, who came to this country from Serbia at the age of 15, became a professor at Columbia University and made many contributions to the science of electricity. In this inspiring biography he tells of his early struggles and friendships, his studies here and abroad, and of his devotion to science.

Desirable Traits:
Industrious | Sympathetic
Undesirable Traits:
Non-Conforming

Galapagos Bound! Reisenberg, Felix.
Tuna fishing, about the most daring, rigorous work that men do at sea, is the background for this authentic tale in which seventeen-year-old Charlie Wilder, a Cadet in the Merchant Service, helps Captain Hull and Bob Nelson in a fight to break up an international opium ring.

Desirable Traits:
Adventurous | Courageous | Dependable
Enterprising

George Washington Carver: An American Biography. Holt, Rackham.
The inspiring biography of the late and great Negro scientist.

Desirable Traits:
Adaptable | Ambitious | Cooperative
Courageous | Enterprising | Generous
Idealistic | Industrious | Stable Emotionally
Sticktuitiveness

George Washington Carver. (Cont.)
Undesirable Traits:
Prejudice

Giants In The Earth; a Saga of the Prairie; tr. from the Norwegian. Rølvaag, Ole Edvart.
Powerful and popular novel of the Norwegian-American pioneers on the Dakota prairie and their struggles to establish themselves.

Desirable Traits:

Adaptable	Adventurous	Ambitious
Cooperative	Courageous	Enterprising
Optimistic (in sensible degree)		

Undesirable Traits:

Depressed	Non-Conforming	Reckless

Gilman of Redford. Davis, William Stearns.
An unusually good historical novel which gives an accurate and interesting picture of New England's social life and customs during the period immediately preceding the Revolutionary War. Roger Gilman, a boy at Harvard, tells the story, which is alive with action and interest.

Desirable Traits:

Adaptable	Adventurous	Friendly
Loyal	Reliable	Thorough
Trusting		

Undesirable Traits:
Non-Conforming

Goodbye, Mr. Chips. Hilton, James.
The beautiful and moving story of an English schoolmaster and of his associations with three generations of schoolboys.

Desirable Traits:

Cheerful	Consideration of Others	Generous
Idealistic	Placid	Sympathetic

Undesirable Traits:

Quiet, Over-Conscientious	Self-Centered	Shy
	Timid	Worried (timid)

Going On Sixteen. Cavanna, Betty.
Shy Julie, desiring popularity and friendship, gains both by realizing she must do her share. A problem many girls face, understandingly presented. Also an excellent vocational theme in Julie's art aspirations.

Desirable Traits:
Considerate of Others — Dependable
Undesirable Traits:
Lazy — Non-Conforming — Worried (timid)

Henry Esmond, esq. History of. Thackeray, William Makepeace.
A romance of England in the time of Queen Anne.

Desirable Traits:
Adaptable — Cheerful — Considerate of Others
Dependable — Generous — Loyal
Undesirable Traits:
Fickle — Insecurity, Feelings of — Jealous
Lazy — Self-Centered — Withdrawing

Hepatica Hawks. Field, Rachel Lyman.
The story of a circus girl, the daughter of the giant, and her search for happiness in her abnormal environment.

Desirable Traits:
Adaptable — Considerate of Others — Courageous
Friendly — Ingenious
Undesirable Traits:
Inferiority Comples — Self-Conscious

Heroes of the Alcazar. Timmermans, Rodolphe.
The story of the defence of the Alcazar is one of the great stories of our time, of all time. Says Major Yeats Brown in his introduction, "It is a grand story, easy to read; but it was not easy to live for the men who made it. Their exploits, which will endure as long as the rock of the Alcazar, are a symbol of the spirit of man triumphant over things of steel."

Desirable Traits:
Courageous — Dependable — Idealistic
Loyal

The Hurricane. Nordhoff, Charles Bernard and Hall, James Norman.
This moving drama disclosed on a distant Pacific atoll opens serenely, gathers force during the governor's search for an escaped native convict more sinned against than sinning and reaches an agonizing climax in the fury of a hurricane which devastates the island. The convincing tale depicts the life of the native and the several white inhabitants, and both the beauty and desolation of their surroundings.

Desirable Traits:
Courageous Generous
Undesirable Traits:
Careless Reckless

I Begin Again. Bretz, Alice.
The autobiography of a woman who loses her sight, in middle life, after a critical illness. She tells of her first years of blindness, of the rapid progress in learning Braille, of learning how to occupy herself, how to entertain, and, suddenly, how to face a life without her husband, without a companion. This is a remarkable story of adjustment and courage.

Desirable Traits:
Adaptable Cheerful Considerate of
Courageous Enterprising Others
Indomitable Optimistic (in sensible degree)
Poised (socially) Trusting
Undesirable Traits:
Timid Lack of Self-Confidence

I Capture the Castle. Smith, Dodie.
The heroine, Cassandra Mortmain, in her girlish diary, unfolds the tale of her eccentric family living precariously in a ruined English castle. When two young American bachelors, who have inherited the castle arrive, romantic and humorous situations embroil the entire family.

Desirable Traits:
Considerate of Others Loyal Optimistic (in
Placid sensible degree)
Undesirable Traits:
Shy Timid

Idylls of the King. Tennyson, Alfred.
Poems about King Arthur and his Knights of the Round Table.

Desirable Traits:

Adventurous	Assured (because competent)	
Considerate of Others	Courageous	Friendly
Idealistic	Loyal	

Undesirable Traits:
Quiet, Over-Conscientious

If I Were King! McCarthy, Justin Huntley.
A successful melodrama turned into a brilliant fairy tale, in which history is altered freely. Hero, the reprobate poet, Francois Villon, who is made Constable of France for one week to satisfy a caprice.

Desirable Traits:

Adventurous	Ambitious	Assertiveness
Assured (because competent)		Courageous
Courteous	Enterprising	Loyal
Reliable		

Undesirable Traits:

Changeable	Jealous	Self-Centered

Indigo Treasure. Rogers, Frances.
Frances Rogers presents in fiction form the true story of a fascinating and little-known American girl who contributed very importantly to American prosperity in the 1740's. The story of how she carried on this work and at the same time pursued her great ambition to learn the secret of indigo culture and how the dye could be made, in spite of discouragements and failures is a thrilling one.

Desirable Traits:

Ambitious	Cheerful	Cooperative
Courageous	Sticktuitiveness	

Invitation to the Waltz. Lehmann, Rosamond.
The tragic-comedies of a seventeen-year-old girl looking forward to a much anticipated dance.

Desirable Traits:

Friendly	Idealistic	Sympathetic
Trusting		

Undesirable Traits:

Nervous	Self-Centered	Shy
Timid		

Isabella, Young Queen of Spain. Criss, Mildred.
Five hundred years old in history but young Isabella of Spain is not an out-of-date heroine! She was as animated and vigorous as any modern young girl; staunch in upholding her principles; clever in confounding her enemies; affectionate and gentle in caring for her invalid mother; bold and fearless in protecting the life of her small brother; simple and spontaneous when, in hiding, she lived a peasant's life; courtly and restrained when she assumed her rightful queenly station. And her ardent youthful romance with Ferdinand belongs to any time and place.

Desirable Traits:

Adaptable	Ambitious	Courageous
Idealistic	Stable Emotionally	

Jane Eyre. Brontë, Charlotte.
The autobiography of a woman of strong and original character whose plain face was an innovation among heroines.

Desirable Traits:

Adventurous	Considerate of Others	Cooperative
Courageous	Nobility of Nature	Stable Emotionally
Sympathetic	Trusting	Individuality

Undesirable Traits:

Non-Conforming	Quiet, Over-Conscientious

Johnny Tremain. Forbes, Esther.
Winner of the John Newbery Medal for its distinguished contribution to American literature, this is the story of a young silversmith's apprentice who plays an important part in the American Revolution. The Text Edition includes a special introduction by Esther Forbes, a brief biography of the author, and valuable study material. Highly recommended for supplementary reading in American history. Illustrated with twelve full-page drawings by Lynd Ward and endpaper map of "Johnny Tremain's Boston" in two colors.

Desirable Traits:

Adventurous	Assertiveness	Considerate
Dependable	Optimistic (in sensible	of Others
Patriotic	degree)	Reliable
Self-Confident	Sticktuitiveness	Thorough

Undesirable Traits:

Anxious	Lazy	Self-Centered

Kidnapped. Stevenson, Robert Louis.
Said to be the author's favorite among his books, and regarded as second only to his Treasure Island as a book of romantic adventure. It is a tale of Scotland after the rising for Prince Charlie in 1745.

Desirable Traits:

Adventurous	Ambitious	Courageous
Friendly	Reliable	

Undesirable Traits:

Anxious	Changeable	Indolent
Insecurity, Feelings of		

Knute Rockne. Stuhldreher, Harry Augustus.
A biography of the great football coach, Knute Rockne, who was killed in an airplane accident in 1931. The author, head coach at Villanova College at the time of writing this biography was trained by Rockne at Notre Dame.

Desirable Traits:

Courageous	Kind	Loyal

A Lantern In Her Hand. Aldrich, Bess (Streeter).
Written as a memorial to the pioneer women of America, this fascinating account of what one pioneer woman experienced and achieved over a period of seventy-two years instantly won the approval of critics and the general reading public alike and, year after year, has maintained its popularity.

Desirable Traits:

Adventurous	Ambitious	Courageous
Enterprising	Self-Confident	

Larger Than The Sky. Newcomb, Covelle.
Fictionized account of the life and times of James Gibbons, from priesthood to cardinal, emphasizing his valiant fight for racial and religious tolerance, for free education and for American labor.

Desirable Traits:

Ambitious	Considerate of Others	Dependable
Idealistic	Kind	

The Last of the Mohicans. Cooper, James Fenimore.
A swiftly moving story of pursuit and capture in the wilderness around Lake George during the French and Indian wars - the second in the series of "Leatherstocking tales" and one of the most popular.

Desirable Traits:
Adventurous Courageous Loyal
Stable Emotionally
Undesirable Traits:
Lacking Consideration for Feelings of Others
Rough Unsociable Withdrawing

Let the Hurricane Roar. Lane, Rose (Wilder).
Story of a courageous struggle, told with such simplicity and sweeping directness that the reader is fairly caught up in it. Mrs. Lane knows her frontier Americans thoroughly.

Desirable Traits:
Adventurous Ambitious Cheerful
Courageous Enterprising Self-Confident
Sticktuitiveness Sympathetic

Linda Marsh. De Leeuw, Adele Louise.
Good family relationships and community life under modern conditions.

Desirable Traits:
Adaptable Considerate of Others Courteous
Enterprising Sticktuitiveness Sympathetic
Undesirable Traits: Tactful
Aloof Quiet, Over-Conscientious
Self-Conscious Worried

Log of a Cowboy. Adams, Andy.
Account of a "drive" of 3000 cattle from Mexico to Montana. The five months' trip over the plains gives a vivid picture of the life of the true cowboy.

Desirable Traits:
Adventurous Assured (because competent) Cooperative
Industrious Sticktuitiveness
Undesirable Traits:
Rough Unsociable

Lord Jim. Conrad, Joseph
The retribution of a coward. One of Conrad's greatest novels.

Desirable Traits:		
Adaptable	Cautious	Considerate of Others
Dependable	Industrious	Stable Emotionally
Undesirable Traits:		
Cowardly	Depressed	Insecurity, Feelings
Quitting	Shy	of
Timid	Withdrawing	Worried

Lou Gehrig. Hubler, Richard Gibson.
The story of the Yankee first baseman who held the batting championship in the American League and became the idol of American youth. Foreword by Grantland Rice.

Desirable Traits:		
Ambitious	Assured (because competent)	Cheerful
Cooperative	Courageous	Dependable
Industrious	Kind	Loyal
Optimistic (in sensible degree)		Sense of Decency
Sticktuitiveness		
Undesirable Traits:		
Self-Conscious	Shy	Timid

Macbeth. Shakespeare, William.
Tragedy in which Macbeth, King of Scotland, swayed by the prophecies as to his great future and by the ambition of Lady Macbeth, murders Duncan, whom he succeeds, and afterwards procures the murder of his fellow general, Banquo, and of the wife and children of his rival, Macduff, by whom he is finally slain. Lady Macbeth becomes crazed with remorse and dies.

Desirable Traits:		
Adventurous	Ambitious	Considerate of Others
Loyal	Self-Confident	
Undesirable Traits:		
Depressed	Insecurity, Feelings of	
Lacking Consideration for Feelings of Others		
Lacking in Fair-mindedness		Reckless
Ruthless	Self-Centered	Timid
Worried		

Madeleine Takes Command. Brill, Ethel Claire.
The thrilling true story of how young Madeleine de Vercheres and her brothers held the fort of Vercheres against an Indian raid.

Desirable Traits:

Adventurous	Cooperative	Enterprising
Sticktuitiveness		

Mama's Bank Account. McLean, Kathryn Anderson.
Heartwarming and amusing incidents in the life of a Norwegian family in San Francisco.

Desirable Traits:

Adventurous	Assured (because competent)	Cheerful
Considerate of Others	Courageous	Dependable
Enterprising	Loyal	Reliable
Stable Emotionally	Sympathetic	Trusting

Undesirable Traits:

Non-Conforming	Reckless

Margaret Ogilvy. Barrie, Sir James Matthew.
Barrie's tender tribute to the memory of his mother, in which appear all his gifts of delicate humor, sympathy, and understanding of the feminine mind and heart.

Desirable Traits:

Friendly	Idealistic	Lighthearted
Optimistic (in sensible degree)		Placid
Seeing Beauty	Sympathetic	

Maria Chapdelaine. Hémon, Louis.
A classic novel of the Lake Saint John country of Canada.

Desirable Traits

Adaptable	Adventurous	Cheerful
Considerate of Others	Courageous	Deeply Religious
Generous	Idealistic	Industrious
Optimistic (in sensible degree)		Reliable
Resigned	Responsive	Sympathetic
Trusting		

Undesirable Traits

Depressed	Insecurity, Feelings of	Shy
Worried		

Mary White. White, William Allen.
This story portrays characters and deals with problems that are familiar to most girls of high school age. It is both thought-provoking and enjoyable.

Desirable Traits:
Considerate of Others Kind Lighthearted

Messer Marco Polo. Byrne, Donn.
The love story of the great medieval traveler, Marco Polo, and the beautiful daughter of Kubla Khan. The scenes are in Italy and China and the atmosphere is romantic and exotic.

Desirable Traits:
Adventurous Courageous Industrious
Poised (socially)

The Middle Button. Worth, Kathryn.
The story of Maggie McArn, a girl of the 1880's who wanted to study medicine.

Desirable Traits:
Adaptable Dependable Self-Confident
Undesirable Traits:
Anxious Quiet, Over-Conscientious

The Mill on the Floss. Eliot, George, pseud.
A tragic story in a setting of English country life. The conflict of affection and antipathy between a brother and sister is a dominant motive....Among the characters whose humors provide many comic pages the three aunts are famous.

Desirable Traits:
Adventurous Assertiveness Considerate
Courteous Generous of Others
Kind Loyal Sympathetic
Trusting
Undesirable Traits:
Changeable Lacking Consideration for Feelings of Others
Lacking in Fair-mindedness Reckless
Timid

Miracle of the Bells. Janney, Russell.
This is a joyous novel about the four days when the church bells rang day and night in a small Pennsylvania town. It is an astounding chronicle of the transformation of a mining community from spiritual poverty to gladness and brotherhood. In a narrow sense, The Miracle of the Bells is a novel about the devotion of a press agent to the memory of a young movie actress. But in a profound sense, to quote the poet John Brunini, director of the Catholic Poetry Society of America, "this is a story of God's grace, originating in the simple goodness and faith of a young girl, spreading in ever-widening circles through the lives of many and uniting individuals of all classes in a new sense of brotherhood."

Desirable Traits:
Ambitious Cheerful

Moby Dick. Melville, Herman.
A classic of the sea, telling of the pursuit of Moby Dick, the white whale who defied capture.

"In that wild, beautiful romance, Melville seems to have spoken the very secret of the sea, and to have drawn into his tale all the magic, all the sadness, all the wild joy of many waters." John Masefield.

Desirable Traits:
Assertiveness Courageous Friendly
Reliable Sticktuitiveness Thorough
Undesirable Traits:
Cynical Jealous Lacking Consideration
Lacking in Fair-mindedness for Feelings of Others
Reckless Ruthless

Mrs. Mike. Freedman, Benedict and Freedman, Nancy.
The story of young Boston Irish Catherine O'Fallon who at the age of 16 in 1907 made the trip to Calgary in Alberta to find Sergeant Mike Flanagan of the Mounties and go with him into the far north for a hard and great life in the open.

Desirable Traits:
Adventurous Assertiveness Courageous
Friendly Generous Natural
Self-Confident

Mutiny on the Bounty. Nordhoff, Charles Bernard and Hall, James Norman

The "Bounty's" voyage from England after breadfruit, the mutiny, and the punishment of the captured seamen are the subject of this tale.

Desirable Traits:

Adventurous	Ambitious	Cooperative
Courageous	Enterprising	Kind

Undesirable Traits:

Anxious	Cowardly	Cynical
Depressed	Jealous	Lacking in Fair-mindedness
Reckless	Ruthless	
Selfish		

My Ántonia. Cather, Willa.

A beautiful, simply told story of a Bohemian immigrant girl. A vivid picture of the pioneer period in Nebraska.

Desirable Traits:

Adaptable	Ambitious	Assured
Cheerful	Considerate of Others	(because competent)
Cooperative	Dependable	Friendly
Industrious	Loyal	Optimistic
Self-Confident	Stable Emotionally (in sensible degree)	
Sticktuitiveness	Sympathetic	Thorough

Undesirable Traits:

Lacking Consideration for Feelings of Others	
Lacking in Fair-mindedness	Worried (timid)

My Friend Flicka. Sture-Vasa, Mary.

A rare note of universality prevails in this story of a boy and his mother and a pony on a Western ranch. Lewis Gannett (New York Herald Tribune) says: ". . . it will pass into that borderland where some of the best loved books in the English language hold their immortality, on the shelf with Treasure Island and Dumas and Dickens and Mutiny on the Bounty."

Desirable Traits:

Adventurous	Kind	Loyal
Natural	Sympathetic	

One Fine Day. Panter-Downes, Mollie (Mrs. Clare Robinson).
The war was over in England and Laura Marshall was glad, but the new problems were almost insurmountable. The novel considers one day in Laura's life, showing the effects of the war and the peace upon Laura; her husband, Stephen; their daughter, Victoria; and some of their friends.

Desirable Traits:
Cheerful — Considerate of Others — Cooperative
Courageous — Idealistic
Undesirable Traits:
Indolent — Undependable — Withdrawing
Worried (timid)

Out On A Limb. Baker, Louise (Maxwell).
An "autobiographical account of a girl who made a good life for herself, though she lost a leg in childhood. She managed to roller skate, swim, play tennis; she went to Europe alone, married, reported for several newspapers, taught, and eventually, in a second marriage, went to Arizona to live."

Desirable Traits:
Adaptable — Considerate of Others — Courageous
Indomitable — Poised (socially) — Stable Emotionally
Sticktuitiveness

Passing of the Third Floor Back. Jerome, Jerome Klapka.
Symbolic English drama. A parable which emphasizes the better self in everyone waiting to be developed by the right sympathetic touch, in this case the spirit of brotherly love.

Desirable Traits:
Cheerful — Considerate of Others — Idealistic
Poised (socially)
Undesirable Traits:
Cynical — Self-Centered — Selfish

Penrod, His Complete Story. Tarkington, Booth.
The three volumes - Penrod, Penrod and Sam, and Penrod Jashber - are included in this collection of all the Penrod stories. It is Mr. Tarkington's final word on that tragi-comic subtlety - the American Boy.

Desirable Traits:
Enterprising — Natural

Penrod, His Complete Story. (Cont.)
Undesirable Traits:
Careless Depressed Self-Conscious
Unsociable

The Red Badge of Courage. Crane, Stephen.
A remarkable bit of imaginative writing - describing the fear, confusion, and fatigue that beset a young soldier in his first battle, Chancellorsville.

Desirable Traits:
Adventurous Courageous Natural
Brave
Undesirable Traits:
Cowardly Cynical Depressed
Frightened or Terrified Reckless
Quitting Self-Centered

Red Embers. Lyons, Dorothy.
Good sportsmanship, keen rivalry, and a sound knowledge of horses distinguish this story of a girl and her favorite polo pony.

Desirable Traits:
Adventurous Assured (because competent) Cooperative
Friendly
Undesirable Traits:
Self-Conscious Worried

The Red Hat. Newcomb, Covelle.
A fictionalized biography of a man whose influence was derived from a great and simple faith and a magnetic personality. Extremely readable.

Desirable Traits:
Assertiveness Assured (because competent) Courageous
Dependable Idealistic Industrious
Kind Loyal Poised (socially)
Polished Trusting
Undesirable Traits:
Aloof Lazy Non-Conforming
Quitting Rude Self-Centered
Timid Withdrawing

River of the Wolves. Meader, Stephen.
Captured by Indians during the French and Indian War, Dave Foster makes the long and dangerous trek into Canada and spends the winter in an Indian village before his eventual escape.

Desirable Traits:
Adaptable, Adventurous, Cooperative, Courteous, Friendly
Undesirable Traits:
Anxious, Reckless

The Robe. Douglas, Lloyd Cassel.
A colorful portrayal of the Great Galilean's impact upon an age of widespread tyranny and terror, slavery, slaughter, and despair. A long, rich novel filled with word pictures of persons and scenes in Palestine, Greece, and Rome in the years immediately after Calvary.

Desirable Traits:
Considerate of Others, Courageous, Optimistic (in sensible degree), Reliable, Responsive, Sticktuitiveness
Undesirable Traits:
Anxious, Worried

Robinson Crusoe. Defoe, Daniel.
First published in 1719, this remains the most famous of desert island stories.

Desirable Traits:
Adaptable, Adventurous, Courageous, Enterprising, Friendly, Industrious, Loyal, Self-Confident, Sticktuitiveness, Thorough
Undesirable Traits:
Cowardly, Depressed, Insecurity, Feelings of, Reckless, Ruthless, Self-Centered, Worried (timid)

The Royal Road to Romance. Halliburton, Richard.
Impetuous to utter recklessness, laughing at hardships, dreaming of beauty, ardent for adventure, Richard Halliburton has managed to sing into the pages of this glorious book his own exultant spirit of youth and freedom.

The Royal Road to Romance. (Cont.)

Desirable Traits:

Adaptable	Adventurous	Assertiveness
Lighthearted	Optimistic (in sensible degree)	
Sticktuitiveness	Thorough	

Undesirable Traits:

Changeable	Non-Conforming	Reckless
Self-Centered		

Seventeen. Tarkington, Booth.

One of the soundest and most amusing stories of adolescence ever written.

Desirable Traits:

Enterprising	Generous	Idealistic
Lighthearted		

Undesirable Traits:

Affected	Changeable	Fickle

Seventeenth Summer. Daly, Maureen.

Novel about the love affair of a boy of 18 and a girl of 17 that occupied three months of the summer in a typical American locality.

Maureen Daly has done this expertly with a technical skill that is above that of the average first novelist. To read the book is to revel for a few hours in small town heat, the slow pace of living, Fourth of July parades...and most of all, the breathless expectant sense of a seventeen-year-old, that the world is really beginning for her.

Desirable Traits:

Adaptable	Considerate of Others	Dependable
Friendly	Idealistic	Loyal
Natural	Reliable	Stable Emotionally

Undesirable Traits:

Cynical	Insecurity, Feelings of	Reckless
Self-Conscious	Shy	

Shadows on the Rock. Cather, Willa Sibert.

A great novel of old Quebec which has been Miss Cather's most popular book.

Desirable Traits:

Adventurous	Cheerful	Courageous
Friendly	Holy	Idealistic
Industrious	Optimistic (in sensible degree)	
Stable Emotionally		

Shuttered Windows. Means, Florence (Crannell)
Story of the adjustment of a sixteen-year-old Negro girl from Minneapolis who goes to live with her great-grandmother in South Carolina. Here she learns to forget herself in working for the improvement of conditions among her own people. Written with dignity and a fine sense of values. Illustrated in black and white by Armstrong Sperry.

Desirable Traits:

Adaptable	Considerate of Others	Cooperative
Loyal	Responsive	Sociable
Sympathetic	Tolerant	

Undesirable Traits:

Aloof	Cynical

Silas Marner. Eliot, George, pseud.
The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love.

Desirable Traits:

Cautious	Cheerful	Considerate of Others
Cooperative	Friendly	Generous
Industrious	Kind	Lighthearted
Loyal	Natural	Optimistic (in sensible degree)
Reliable	Sociable	
Sympathetic	Trusting	

Undesirable Traits:

Aloof	Cynical	Depressed
Insecurity, Feelings of	Lacking Consideration for Feelings of Others	
Nervous	Quitting	Selfish
Thoughtless (due to youth)	Timid	Undependable
Worried	Unsociable	Withdrawing
	Reckless	Self-Centered

Ski Patrol. Atwater, Montgomery.
Adventure story for older boys. Brad Davis, a young college ski champion, on a winter game patrol in the Rocky Mountains with his two young uncles, tracks down and captures a renegade trapper.

Desirable Traits:

Adventurous	Assured (because competent)	Courageous
Reliable		

Smoky. James Will.
Awarded the Newbery Medal in 1926, this book about a horse and life in the West has become a classic.

Desirable Traits:
Adventurous Dependable Stable Emotionally

The Song of Bernadette. Werfel, Franz.
The Song of Bernadette is a work of beauty - the strong and all-embracing beauty that springs from a complete understanding of, and communion with, the infinite variations of the human soul. It would be a radiant novel at any time; today it has a touch of magic.

Desirable Traits:
Idealistic Holy

South Shore Town. Coatsworth, Elizabeth.
Hingham lies on Route 3A out of Boston, and looks northerly across the water toward Hull, on the point. It comes richly before you as Miss Coatsworth describes its churches, streets, houses and harbor, its outlying islands and lighthouses, and the lovely Weir River. She gives you glimpses of clam diggers and fishermen, of the gypsies, and of salty local characters. She tells one tale after another out of the past - tales of old shipwrecks and old lighthouse tragedies, tales of the Revolution and of the Hingham men who fought in it, tales of ghosts, hidden treasure, of the Indians. She tells you stores of the old families whose descendants still live in Hingham and who include Abe Lincoln's progenitors.

Desirable Traits:
Adventurous Ambitious Cheerful
Courageous Courteous
Undesirable Traits:
Changeable

The Story of Dr. Wassell. Hilton, James.
This book is about one episode in the career of Lt. Commander Corydon Wassell, the 58-year-old doctor from Kansas, who was awarded the Navy Cross for gallantry and who successfully got his patients away from Java in the midst of the Japanese invasion.

The moving story of his devotion to the suffering men is one of undramatic heroism, simply told.

The Story of Dr. Wassell. (Cont.)
Desirable Traits:

Considerate of Others	Courteous	Sympathetic

The Story of My Life. Keller, Helen Adams.
Helen Keller's life has been a source of amazement to those with all their senses, and an inspiration and hope to those who are handicapped as she has been.

She tells with disarming simplicity how she overcame the tremendous difficulties of learning to live - and became a person of great responsibilities - without either sight or hearing.

Desirable Traits:

Adaptable	Ambitious	Cheerful
Cooperative	Courageous	Optimistic (in
Self-Confident	Sticktuitiveness	sensible degree)

Undesirable Traits:

Depressed	Insecurity, Feelings of	Lazy
Self-Centered	Withdrawing	

A Tale of Two Cities. Dickens, Charles.
Its picture of the fierce passion of the first French Revolution - and above all its portrayal of the noble natured castaway, Sidney Carton, make it almost a peerless book in modern literature.

Desirable Traits:

Adaptable	Adventurous	Ambitious
Cautious	Considerate of Others	Courageous
Dependable	Generous	Idealistic
Kind	Loyal	Polished
Reliable	Self-sacrificing	Sympathetic
Trusting		

Undesirable Traits:

Aloof	Depressed	Lacking in Fair-
Lacking in Self-Control - Weak		mindedness
Lazy	Reckless	Rough
Rude	Selfish	Withdrawing

Treasure Island. Stevenson, Robert Louis.
This most famous of adventure stories is best described in the author's own words: "It is all about a map and a treasure and a mutiny and a derelict ship and a current and a fine old Squire Trelawny and a doctor and another doctor, and a sea cook with one leg and a sea song with the chorus 'Yo-ho-ho and a bottle of rum.'"

Desirable Traits:

Adventurous	Ambitious	Assured
Courageous	Loyal	(because competent)
Reliable	Trusting	

Undesirable Traits:

Reckless	Rough	Selfish

Tumbleweed. Doherty, Edward Joseph.
A biography of the Russian noblewoman who is the founder and director of the Catholic settlements known as Friendship Houses established in various cities in the United States and Canada. The author is a journalist who married the baroness in 1943.

"In the course of four decades of newspapering, Eddie Doherty has told thousands of stories in print. Probably he never told a more amazing story than that of this biography. It is told with deep feeling, yet with restraint, cheerfulness and grace." W. F. Morse. Chic. Sun. July 28, '48.

Desirable Traits:

Courageous	Altruistic	Deeply Religious
Enterprising	Self-Confident	

The Turmoil. Tarkington, Booth.
Well known novel of a wealthy family group involved in the rapid growth of a great industrial center.

Desirable Traits:

Ambitious	Assertiveness	Enterprising
Idealistic	Industrious	Polished
Sticktuitiveness		

Undesirable Traits:

Lacking Consideration for Feelings of Others		
Lacking in Fair-mindedness		Reckless
Rough	Rude	Unsociable

Twenty Modern Americans. Cooper, Alice Cecilia and Palmer, Charles A.
Biographies of distinguished contemporary Americans, including Walt Disney, Helen Wills, George Washington Carver, Yehudi Menuhin, and 16 others.

Desirable Traits:

Assured (because competent)		Idealistic
Industrious	Sticktuitiveness	Thorough

Under the Red Sea Sun. Ellsberg, Edward.
Commander Ellsberg relates his own experiences of the war, at the smashed Italian Naval Base of Massawa on the African shore of the Red Sea. It was his task to reconstruct the naval base despite the blazing Red Sea sun.

A superb story of men, brawn, brains and determination.

Desirable Traits:

Assured (because competent)		Sticktuitive-
Ingenious	Indomitable	ness

Up At City High. Gollomb, Joseph.
A Wisconsin boy battles against intolerance and incipient fascism in New York's skyscraper high school.

Desirable Traits:

Courageous	Friendly	Idealistic
Tolerant		

Undesirable Traits:

Insecurity, Feelings of	Lacking Consideration for
Lacking in Fair-mindedness	Feelings
Obstructive	of Others

We Have Tomorrow. Bontemps, Arna Wendell.
The author portrays in twelve outstanding biographies the courage, ability, and advancement of the American Negro. The collection reveals the struggle of these young men and women for success in fields formerly closed to them. Illustrated with photographs taken by Marion Palfi.

Desirable Traits:

Courageous	Enterprising	Industrious
Ingenious	Sticktuitiveness	

When The Mountain Fell. Ramuz, Charles Ferdinand.
The story of a man returned to life. The New Yorker: "A magnificent artist - not only a wonderful beauty of form but a dramatic intensity and a spiritual richness that move the reader to terror and exaltation. A masterpiece."

Desirable Traits:

Adventurous	Considerate of Others	Courageous
Sympathetic		

Undesirable Traits:

Anxious	Shy	Withdrawing

Willow Hill. Whitney, Phyllis Ayame.
Willow Hill is faced with a government housing project which brings a Negro population, with the reaction from mob threats, real estate action, school board controversies, women's club, the school population, the newspaper and team projects. Individual students crystallize their own opinions out of the parental and school conflicts. Some very nice people fight it through, with democracy and constitutional ideals winning out.

Desirable Traits:

Considerate of Others	Cooperative	Tolerant

Undesirable Traits:

Self-Centered	Selfish

Winter Wheat. Walker, Mildred.
A novel of a girl raised on a Montana wheat ranch learning the lessons of maturity.

Desirable Traits:

Adventurous	Ambitious	Loyal

Wings On My Feet. Henie, Sonja.
"An assured, smooth and engaging autobiography," (N. Y. Herald Tribune Books), plus Sonja Henie's instruction in the basic fundamental of ice skating, and her direction in the performance of all the figures.

Desirable Traits:

Ambitious	Cheerful	Enterprising
Generous	Placid	Self-Confident
Sociable	Sticktuitiveness	

Yankee from Olympus. Bowen, Catherine (Drinker).
Justice Holmes lives in these pages in all his genuine nobility of mind, in all his fierce integrity of spirit, in all his salty, tolerant, practical wisdom.

Desirable Traits:

Cautious	Courageous	Dependable
Enterprising	Idealistic	Industrious
Polished	Reliable	Tolerant

The Yearling. Rawlings, Marjorie (Kinnan)
In this classic story of the Baxter family of inland Florida and their wild, hard, satisfying life, Marjorie Kinnan Rawlings has written one of the great novels of our times. A rich and varied story - tender in its understanding of boyhood, crowded with the excitement of the backwoods hunt, with vivid descriptions of the primitive, beautiful hammock country, with lusty humor and earthy philosophy - The Yearling is a novel for readers of all tastes and ages. Its glowing picture of life that is far and refreshingly removed from modern patterns of living becomes universal in its revelation of simple, courageous people and the abiding beliefs they live by. Lewis Gannett, literary critic of The New York Herald Tribune, has said of this book, "there are few novels more likely to delight succeeding generations than The Yearling."

Desirable Traits:

Cheerful	Considerate of Others	Cooperative
Courageous	Dependable	Kind
Loyal	Responsive	Sympathetic
Trusting		

Undesirable Traits:

Callous	Shy	Thoughtless (due to youth)
Worried		

Your Kind Indulgence. Malvern, Gladys.
The heroine of this historical novel is a sixteen year old English actress who comes to play in New York's John Street Theater in 1787. She is "an ingenue leading lady, up in current plays, with wardrobe." Susanna has her troubles during the "doctors' riots," but she saves the doctor she loves, and marries him.

Desirable Traits:

Adventurous	Ambitious	Assertiveness
Loyal	Self-Confident	

Your Kind Indulgence. (Cont.)

Undesirable Traits:

Aloof	Changeable	Reckless

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APPENDIX

APPENDIX A

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Criss, Mildred. Isabella, Young Queen Of Spain; illus. by Marc Simont. 1942 Dodd 219 pp. $2.50

Daly, Maureen. Seventeenth Summer. 1942 Dodd 255 pp. $2.50

Davis, Richard Harding. Captain Macklin: His Memoirs; illus. by Walter Appleton Clark. 1902 Scribner 329 pp. $2.50

Davis, William Stearns. Gilman Of Redford. 1927 Macmillan 533 pp. $2.50

Defoe, Daniel. Robinson Crusoe; With An Introductory Sketch of the Author and With illus. by Thomas Stothard. (Great Illus. Classics) Dodd 425 pp. $2.50

De Leeuw, Adele. Clay Fingers. 1948 Macmillan 230 pp. $2.50

_____, Doctor Ellen. 1944 Macmillan 210 pp. $2.00

_____, Linda Marsh. 1943 Macmillan 263 pp. $2.50

Dickens, Charles. Tale Of Two Cities; (Great Illus. Classics) 1942 Dodd 353 pp. $2.50

Dickson, Marguerite. Bramble Bush. 1945 Nelson 272 pp. $2.00

Doherty, Edward Joseph. Tumbleweed, A Biography; (Of Catherine de Hueck Doherty) 1948 Bruce 203 pp. $2.75

Douglas, Lloyd Cassel. The Robe. 1942 Houghton 695 pp. $2.50

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_____, Silas Marner; (Everyman's lib.) First published in 1861 Dutton 262 pp. $1.10

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_____, Under The Red Sea Sun. 1946 Dodd 500 pp. $3.50

Farrow, John. Damien The Leper. 1937 Sheed 230 pp. $3.00

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Gollomb, Joseph. Up At City High. 1945 Harcourt 217 pp. $2.00

Gray, Elizabeth Janet. Fair Adventure; illus. by A. K. Reischer. 1940 Viking 298 pp. $2.00

Halliburton, Richard. The Royal Road To Romance. 1925 Garden City Pub. Co. 399 pp. $1.00

Harper, Martha Rebecca (Barnhart). Bittersweet; Decorations by Erick Berry (pseud.) 1948 Longmans 238 pp. $2.50

Headley, Elizabeth. A Date For Diane; With illus. by Janet Smalley. 1946 Macrae 264 pp. $2.50

Hémon, Louis. Maria Chapdelaine; A Tale Of The Lake St. John Country; Tr. by W. H. Blake. 1921 Macmillan 288 pp. $2.50

Henie, Sonja. Wings On My Feet. 1940 Prentice-Hall, Inc. 177 pp. $2.50

Hilton, James. Good-bye, Mr. Chips. 1934 Little 125 pp. $1.25

_____, Story Of Dr. Wassell. 1943 Grosset 158 pp. $1.00

Holt, Rackham. George Washington Carver; An American Biography. 1943 Doubleday 342 pp. $3.50

Hough, Emerson. Covered Wagon. First published in 1922 Grosset 379 pp. $1.49

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James, Will. Smoky, The Cowhorse; illus. by the Author. (Scribner's Illus. Classics) 1929 Scribner 263 pp. $2.50

Janney, Russell. Miracle Of The Bells. 1946 Prentice-Hall, Inc. 497 pp. $3.00

Jerome, Jerome Klapka. Passing Of The Third Floor Back; An Idle Fancy in a Prologue, a Play, and an Epilogue; Prose or Play Version. First produced in 1908 1921 Dodd 197 pp. $1.50

_____, Passing Of The Third Floor Back; An Idle Fancy in a Prologue, a Play and an Epilogue; in Three Acts. 1921 French 85¢

Keller, Helen Adams. Story Of My Life; With Letters (1887-1901) and a Supplementary Account of Her Education, Including Passages from the Reports and Letters of Her Teacher, A. M. Sullivan by J. A. Macy. 1905 Doubleday 441 pp. $2.50

Kipling, Rudyard. Captains Courageous. 1897 Doubleday 332 pp. $2.75

Lane, Rose (Wilder). Let The Hurricane Roar. 1933 Longmans 152 pp. $1.50; School ed. 96¢

Lehmann, Rosamond. Invitation To The Waltz. 1932 Reynal 189 pp. $2.50

Lyons, Dorothy. Red Embers. 1948 Harcourt 262 pp. $2.50

McCarthy, Justin Huntley. If I Were King! 1902 Harper 264 pp. $1.50

McLean, Kathryn Anderson. Mama's Bank Account, by Kathryn Forbes, pseud. 1943 Harcourt 204 pp. $2.25

Malvern, Gladys. Your Kind Indulgence. 1948 Messner 213 pp. $2.50

Meader, Stephen. River Of The Wolves. 1948 Harcourt 249 pp. $2.50

Means, Florence C. Shuttered Windows; illus. by Armstrong Sperry. 1938 Houghton 205 pp. $2.00

Melville, Herman. Moby Dick; Or, The White Whale; illus. by Mead Schaeffer. First published in 1851 Dodd 539 pp. $3.00

Newcomb, Covelle. Larger Than The Sky; A Story Of James Cardinal Gibbons; illus. by Addison Burbank. 1945 Longmans 216 pp. $2.50

_____, The Red Hat; A Story Of John Henry Cardinal Newman; illus. by Addison Burbank. 1941 Longmans 278 pp. $2.00

Nordhoff, Charles Bernard and Hall, James Norman. The Hurricane. 1936 Little 257 pp. $2.50

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Pupin, Michael Idvorsky. From Immigrant To Inventor. 1923 Scribner 369 pp. $3.75

Ramuz, Charles Ferdinand. When The Mountain Fell; First published 1936 in French with the Title "Derborence." This English translation is by Sarah Fisher Scott. 1947 Pantheon Books, Inc. 221 pp. $2.50

Rawlings, Marjorie (Kinnan). The Yearling; With Pictures by M. C. Wyeth. 1939 Scribner 400 pp. $3.50

Raymond, Margaret Thomsen. Bend In The Road. 1934 Longmans 430 pp. $2.50

Riesenberg, Felix. Galapagos Bound! Smuggling In The Tuna Fleet. 1947 Dodd 161 pp. $2.25

Rogers, Frances. Indigo Treasure. 1941 Stokes 291 pp. $2.00

Rølvaag, Ole Edvart. Giants In The Earth; A Saga Of The Prairie; tr. from the Norwegian. 1927 Harper 465 pp. $2.50; School ed. $1.20

Sabatini, Rafael. Captain Blood, His Odyssey. (Riverside Bookshelf) First published in 1922 Houghton 437 pp. $2.00

Sandburg, Carl. Abe Lincoln Grows Up; With illus. by James Daugherty. 1928 Harcourt 222 pp. $2.75; Text ed. 180 pp. $1.32

Shakespeare, William. Macbeth; ed. by George Lyman Kittredge. 1939 Ginn 254 pp. 85¢

Smith, Dodie. I Capture The Castle. 1948 Little 343 pp. $3.00

Stevenson, Robert Louis. Kidnapped; Being Memoirs of the Adventures of David Balfour in the Year 1751...written by Himself and Now Set Forth by R. L. Stevenson; illus. by N. C. Wyeth. (Scribner's Illus. Classics) 1913 Scribner 289 pp. $2.50

_____, Treasure Island; illus. in Color by N. C. Wyeth. (Scribner's Illus. Classics) 1947 Scribner 273 pp. $2.50

Stuhldreher, Harry Augustus. Knute Rockne, Man Builder. 1931 Macrae 335 pp. 50¢

Sture-Vasa. Mary (Alsop). My Friend Flicka, by Mary O'Hara, pseud. 1941 Lippincott illus. ed. 394 pp. $3.00; School ed. $1.80

Tarkington, Booth. Penrod, His Complete Story; illus. by Gordon Grant. 1931 Doubleday 590 pp. $2.75

_____, Seventeen; A Tale Of Youth and Summer Time and the Baxter Family, Especially William; ed. by M. D. Holmes. (Harper's Modern Classics) 1932 Harper 303 pp. $1.20

_____, The Turmoil. (Books of Distinction) 1941 Grosset 348 pp. $1.00

Tennyson, Alfred. Idylls Of The King; illus. by Robert Ball. 1939 Heritage Press 289 pp. $3.25

_____, Idylls Of The King; ed. by C. W. French; rev. by H. Y. Moffett. (New Pocket Classics) Reissue 1941 Macmillan 397 pp. $1.16

Thackeray, William Makepeace. History Of Henry Esmond, Esq. (Great Illus. Classics) 1945 Dodd 434 pp. $2.50

Timmermans, Rodolphe. Heroes Of The Alcazar; With An Introduction by F. Yeats Brown. 1937 Scribner 215 pp. $2.50

Tunis, John Roberts. All-American; illus. by Hans Walleen 1942 Harcourt 245 pp. $2.50

Walker, Mildred. Winter Wheat. 1944 Harcourt 306 pp. $2.50

Werfel, Franz. Song Of Bernadette; tr. by Ludwig Lewisohn. 1942 Viking 575 pp. $3.00

White, William Allen. Mary White
in
Cadigan, Robert J. ed. Stories of School and College Life; September to June 1942 Appleton-Century 424 pp. $1.60

Whitney, Phyllis Ayame. Willow Hill. 1947 Reynal 243 pp. $2.50

Windeatt, Mary Fabyan. The Children Of Fatima; illus. by Gedge Harmon. 1945 Grail 144 pp. $2.00

Worth, Kathryn. Middle Button; illus. by Dorothy Bayley. 1941 Doubleday 274 pp. $2.00

APPENDIX B

DIRECTORY OF PUBLISHERS

With key to abbreviations of publishers' names

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. 1
Bruce pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1
Coward-McGann, Inc, 2 W 45th St, N.Y. 19
Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16
Doubleday. Doubleday & Company, Inc, 14 W 49th St,
Consolidation of Doubleday, Page & Co. George H. Doran & Co.
Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10
French. Samuel French, Inc, 25 W 45th St, N.Y. 19
Garden City Pub. Co. Inc, Garden City, N.Y.
Ginn. Ginn & Company, Statler Bldg, Park Sq, Boston 17
Grail. Grail Publications, St. Meinrad, Ind.
Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10
Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17
Harper. Harper & Brothers, 49 E 33d St, N.Y. 16
Heritage. Heritage Press, 595 Madison Av, N.Y. 22
Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10
Houghton. Houghton Mifflin Company, 2 Park St, Boston 7
Knopf. Alfred A. Knopf, 501 Madison Av, N.Y. 22
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5
Acquired the publications of Stokes
Little. Little, Brown & Company, 34 Beacon St, Boston 6
Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3
McGraw. McGraw-Hill Book Company, Inc, 330 W 42nd St, N.Y. 18
Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11
Macrae Smith Co. Lewis Tower Bldg, 225 S 15th St, Philadelphia 2
Messner. Julian Messner, Inc. Publishers, 8 W 40th St, N.Y. 18
Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17
Pantheon Bks, Inc, 41 Washington S, N.Y. 12
Prentice-Hall, Inc, 70 5th Av, N.Y. 11
Random House, Inc, 457 Madison Av, N.Y. 22
Reynal. Reynal & Hitchcock, 8 W 40th St, N.Y. 18
Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17
Sheed. Sheed and Ward, Inc, 830 Broadway, N.Y. 3
Stokes. Frederick A. Stokes Company. See Lippincott

Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17
Westminster Press, Presbyterian Board of Christian Education,
Publication Department, Witherspoon Bldg. Philadelphia 7

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